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MACPHAIL SPOTLIGHT SERIES EXPLORES ELECTRONIC MUSIC WITH 'THE SHAPE OF WAVES'

Virtual concert featuring the works of Michael Cain, Isaac Rohr and K.Raydio –March 13

MINNEAPOLIS—March 4, 2021—MacPhail Center for Music's upcoming Spotlight Series concert will delve into a new space for the series. *The Shape of Waves* showcases the work of the faculty in MacPhail's Electronic Music Recording Arts (EMRA) program: pianist and jazz musician Michael Cain, beatmaker Isaac Rohr and producer, singer-songwriter and vocalist Krysta "K.Raydio" Rayford. The result is a fascinating journey of three artists through the worlds of acoustic and electro-acoustic music.

The first piece, Michael Cain's "Chromatopia", meaning the color of places, is an electro-acoustic composition about experiencing environments through sound and color. Starting with acoustic piano, placing it in a familiar environment of a concert hall, it takes a journey through various electronic worlds of colors and soundscapes.

Next, K. Raydio's "Faces" is an experimental soul montage featuring her unique voice and music production style, incorporating hip hop and electronic music in new and fascinating ways.

Isaac Rohr strips electronics back down to their basics and gives you a clean take on digitization and soundscapes from the perspective of the computer. "gg_932" is a meditative audiovisual work encouraging reflection and trance states.

"Time Moves", the final piece in the video, is a collaboration and conversation among the three artists. Over a sample loop created by Isaac and Krysta's drum beats, Michael adds more drum programming, chords and other harmonic material. Isaac then adds his original sample and electronic sounds, and Krysta provides vocals. The piece evolved through several iterations until feeling complete among the artists. "Time Moves" speaks to our sense of experiencing the movement of time during the last year.

"I couldn't be more excited to share the music EMRA has been working on individually and collectively!" says Michael Cain, director of EMRA, MacPhail. "In this performance we will explore many different areas of electroacoustic music, reflecting our wide range of creative interests and inspirations. The ability to collaborate together on the final piece makes it even more special for us."

We are thrilled to present MacPhail's Electronic Music Recording Arts (EMRA) on our upcoming Spotlight virtual performance, *The Shape of Waves*. Please join us as three extraordinary artists, Michael Cain, Krysta Rayford, and Isaac Rohr, share their exploration of the world of analogue and electronic sound waves," says Mischa Santora, artistic director, MacPhail Spotlight Series. "In addition,

they will share their personal journeys and connections to MacPhail and the greater Twin Cities' arts community."

MacPhail Spotlight Series: *The Shape of Waves* virtual concert will premiere on Saturday, March 13 at 7:30 p.m. via [MacPhail.org](https://www.macphail.org) and [Facebook](https://www.facebook.com/macphail). The performance will be available to stream on demand afterwards.

This season of MacPhail Spotlight Series will continue with two virtual concerts premiering on April 24 and May 22.

MacPhail Center for Music is committed to transforming lives and strengthening communities through music learning experiences that inspire. Each year, MacPhail offers programming to 16,000 students of all ages, backgrounds and abilities, at locations in Minneapolis, White Bear Lake, Chanhassen, Apple Valley and Austin, as well as 104 community partnerships across the Twin Cities. An industry leader in online music education, MacPhail's Live Online and Online School Partnerships programs have reached students for the past ten years. MacPhail has a 113-year history of excellence, promoting life-long learning and building long-term relationships between students and teachers. For more information, visit [macphail.org](https://www.macphail.org).

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