

# MACPHAIL CENTER FOR MUSIC

## Pamela Frank Violin Master Class Audition Application

MacPhail Center for Music is inviting violin students to audition as performers in the Pamela Frank Master Class. All students in the community are encouraged to audition.

**Application deadline:** Sunday, February 14, by 5:00 p.m.

**Audition date:** Sunday, March 7 • 1:00-4:00 p.m., Room 126

**Master Class: Wednesday, March 17 • 7:00-9:00 p.m., Antonello Hall**

*MacPhail Center for Music, 501 S. 2nd St. in downtown Minneapolis*

### AUDITION GUIDELINES

1. Completed applications, including audition fee, must be received by the deadline listed above. Applications and payment may be:
  - Dropped off at the Student Service Center • Sent via U.S. Mail • Faxed to **612-333-1666** (*secure fax line*)
2. **Audition fee: \$20.00.** There is no additional fee if the student is selected to perform in the Master Class.
3. Students are required to audition with an accompanist. MacPhail Staff Accompanist Mindy Eschedor is available for the auditions, and can be reached at 612-767-5341 or [eschedor.mindy@macphail.org](mailto:eschedor.mindy@macphail.org).  
**Accompanist fees may apply - Please see accompanist guidelines on the reverse side.**
4. Only one audition piece is allowed.
5. Pieces should be no longer than 10 minutes for auditions and the Master Class program.
6. Selected performers must perform the same piece in the Master Class as in the audition.

Student's name: \_\_\_\_\_ E-mail address: \_\_\_\_\_

Address \_\_\_\_\_ Phone #1: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code: \_\_\_\_\_ Phone #2: \_\_\_\_\_

Ensemble members (if applicable): \_\_\_\_\_

Instructor: \_\_\_\_\_ Music School (if applicable) \_\_\_\_\_

Title of piece: \_\_\_\_\_ Composer: \_\_\_\_\_

*(Please include title of larger work – opera, operetta, song cycle – as appropriate.)*

Accompanist: \_\_\_\_\_ Length of audition piece: \_\_\_\_\_ (10 min. max.)

Special scheduling needs for audition: \_\_\_\_\_

\*\*An attempt will be made to accommodate specific audition time requests, but these requests cannot be guaranteed\*\*

### **If paying by Credit Card:**

Name on Card \_\_\_\_\_ Exp. date: \_\_\_\_\_ Security Code: \_\_\_\_\_

Credit Card # \_\_\_\_\_ Signature \_\_\_\_\_

Return completed application and fee to MacPhail Center for Music, **attn: Mindy Eschedor**,  
501 S. 2nd St., Minneapolis, MN 55401 by the deadline listed above.  
Applicants will be notified of their audition time within a week of the application deadline.  
For questions or for additional applications call: 612-767-5341.

\$20.00 Application fee paid via \_\_\_\_\_ FA waiver; \_\_\_\_\_ cash; \_\_\_\_\_ check; \_\_\_\_\_ credit card • received by \_\_\_\_\_

## Audition Accompanist Guidelines

- Students must audition with an accompanist, unless their piece is unaccompanied.
- Students may use an accompanist of their choosing. It is the student's responsibility to secure and compensate their accompanist.
- MacPhail Staff Accompanist **Mindy Eschedor** is available to accompany the Master Class auditions. If you wish to use Mindy's services, please follow these steps:
  - MacPhail Students:**
    - Pay the \$30 Audition Accompanist Fee at the Student Service Center
    - fill out a blue Audition Accompanist Request form (outside the Accompanying studio, room 413) and leave it in the drop box, along with a copy of your music
    - Mindy will be in touch to schedule a rehearsal.
  - NON-MacPhail Students:**
    - Contact Mindy via phone (612-767-5341) or e-mail ([eschedor.mindy@macphail.org](mailto:eschedor.mindy@macphail.org)) to confirm that Mindy is able to accompany you.
    - Payment should be made to Mindy directly, NOT to the Student Service Center.  
*NOTE:* Mindy's private rate may vary from the MacPhail student rate.
- Students selected as performers on the Master Class may bring their own accompanist, if they choose. They will be responsible for compensating that accompanist.