

Music-Theater Performance Lab



Whether you are a serious student of opera or musical theater, or simply wish to enhance your interpretive skills as a singer, this lab offers a variety of techniques to help bring your performances to life. Customize this class for your own needs by doing detail work on a couple of audition pieces, or working to get a portfolio of pieces performance ready. Please bring a song/aria with sheet music in your key, preferably memorized and in English to sing on the first day of class.

Tuition: \$276 (\$23 per class)

Ages: 16–Adult

Instructor: Manon Gimlett

Collaborative Pianist: Sue Ruby

Minneapolis, Mondays 5:30 p.m.

12 week session begins February 8, 2010

Classes are 60 minutes long and meet once per week

Comments from past participants

- "A supportive, fun, exhilarating group of people lead by a nurturing master teacher of music theater arts."
- "The class was a blast...the energy and support was fantastic... A great return on my investment."
- "Manon has an incredible ability to repeat concepts in fresh and new ways while waiting for them to take root...her patience for me outstrips my patience for myself"
- "Techniques were tailored to my abilities/capabilities and my learning methods...and how I'm feeling any given day...I was challenged in so many ways."
- "Sue is an incredible pianist-she can play anything from Jazz to Pop to Musical Theater to classical styles...she knows intuitively when to absorb my imperfections and when to demand more from me."
- "I found class to provide both support and vigilance...high expectations, friendly, intuitive in analyzing problems...effective balance of demonstration, explanation, and performance."

MacPhail