Preparation Instructions
Pay special attention to the requested tempo marking and follow all indicated bowings and fingers.

It is strongly encouraged to listen to several recordings of these quartet movements as part of your preparation. Each of these excerpts is representative of a particular style and time period. Please do your best to play each one in the appropriate style.

We also recommend that you work on these excerpts with your private teacher.

Beethoven - Quartet in D Major, Op. 18, No. 3, 1st movement, measures 48-57
\[ \text{\textit{Adagio}} \quad \text{\textit{Allegretto}} ]

Borodin – Quartet No. 2, 2nd movement, measures 1-23
\[ \text{\textit{Andante}} \quad \text{\textit{Crescendo}} ]
Haydn – Quartet Op. 76, No. 1, Finale, measures 42-57

\[ \text{\textbf{D}} = 88 \]

Shostakovich – Quartet No. 8, 3\textsuperscript{rd} movement, measures 153-186

\[ \text{\textbf{D}} = 74 \]

\[ \text{\textit{p express.}} \]