

2018-2019 Dakota Combo – Audition Requirements

Selection for this jazz combo is based entirely on auditions. Auditions will be held Sunday, September 16 from 12:30-4:00 p.m. in Room 607 at MacPhail Center for Music. There is no sign-up for audition times. Please arrive early to assure an audition opportunity. Instrumentation is flexible, but advanced musicians playing standard jazz instruments are encouraged to audition.

Sorry, there will be no vocal positions open again this year. Each student, including drummers, must prepare **TWO** jazz selections to be performed with a professional rhythm section. Most likely, due to time constraints, only a portion of each song will be performed (i.e. head and a chorus or two only).

One tune must be selected from the list below:

- Stella by Starlight
- Prelude to A Kiss
- Blues in the closet
- Yardbird Suite
- Paul's Pal
- Beatrice

The other tune is of the student's choice and should contrast the style of the first selection. Please bring in 5 copies of the sheet music for the judges and the rhythm section.

Be prepared to demonstrate knowledge of jazz scales and chords. You may be asked to play some scales along with your prepared tunes and improvisation.

Drummers – Be prepared to demonstrate knowledge of different jazz styles and grooves. You will be asked to perform some of these styles.

There will be a full "back line" at the audition. This includes a drum set, piano and guitar/bass amplifiers.

For more information please contact Adam Linz at linz.adam@macphail.org