

MacPhail Woodwind Quintet 2019-20
Application and Video audition information
Deadline: Saturday, September 14, 2019

Repertoire: Your audition video will include three scales and two short pieces which demonstrate your best technical and expressive playing. Solos which have piano accompaniment should be performed unaccompanied for this audition. The combined solo selections should be between 4 and 5 minutes in length.

Required scales:

	Major	Melodic minor	Chromatic
flute	B: 2-3 octaves	e: 2 octaves	full range
oboe	E: 2 octaves	f: 2 octaves	full range
clarinet	Gb: 3 octaves	e: 3 octaves	full range
horn	Bb: 2 octaves	f: 2 octaves	full range
bassoon	Db: 2 octaves	f#: 2 octaves	full range

Submitting your recorded audition:

- You may submit up to three separate videos. Each piece must be recorded in one unedited take with the performer in frame for the entire duration of the piece. Scales must be recorded as a group in one unedited take.
- Neither the audio or the video may be edited – manipulating the video will result in disqualification.
- The video must be submitted in a readily accessible format: this includes a physical DVD or BluRay copy of the audition, (a .MOV or .MPEG video file burned to a DVD,) a Google Drive, Dropbox file or YouTube link. (The auditionee may also upload a video of their performance to YouTube and e-mail the video link to the Nina Olsen at olsen.nina@macphail.org). MacPhail recommends setting the YouTube video to 'Unlisted' for an audition such as this. (Acceptable video types e-mailed to this account are: .MOV, .MPEG4, MP4, .AVI, .WMV, .MPEGPS, .FLV, 3GPP, WebM.) All questions regarding online submission to via video should be directed to Nina Olsen at olsen.nina@macphail.org.
- Physical discs should be mailed to: MacPhail Center for Music, 501 S 2nd St, Minneapolis, MN 55401, Attn: Nina Olsen, MWQ auditions.
- Submitting an invalid or unreadable video format may render the student exempt from the auditions. *Although auditions will not be judged prior to September 15, we will confirm the readability of each submission as it arrives. In the event that a student's submission is unreadable, the student will be notified of the problem and given the opportunity to re-format and re-submit their audition prior to the application deadline.*
- Video recordings will be reviewed as if they were live, in-person auditions. While it is not necessary to dress formally or position yourself in front of a blank background, extreme informality is not recommended.

Please note: many students forget to submit their audition application with their video. The application form can be found at the end of this document.

MacPhail Woodwind Quintet Audition Application

General information

Student Name _____

Parent(s) Name(s) _____

Parent(s) phone number: _____

Parent(s) email: _____

Student email: _____

Student phone number: _____

School and grade (2019-20) _____

Musical information

Repertoire performed on video _____

Private teacher(s) and length of study: _____

School band director (if applicable) _____

Other instrument(s) studied and length of study _____

Ensemble/performing experience: Please list any school ensembles that you have participated in during the past 2 years . _____

Please list any short-term honor bands or camp experiences in the past three years.

If you've been a member of an ongoing ensemble outside of your school experience, please list the organization, the ensemble(s) you have participated in and the year(s) you've been in each ensemble.

Is there any other information you would like the audition committee to know about your musical experience/training?
