

# MacPhail Woodwind Quintet 2018-19

Application and Video audition information

**Deadline: Friday, September 28, 2018**

Your audition video will include three scales and two short pieces which demonstrate your best technical and expressive playing. *Solos which have piano accompaniment should be performed unaccompanied for this audition.* The combined solo selections should be between 4 and 5 minutes in length.

## **Required scales:**

|          | Major          | Melodic minor | Chromatic  |
|----------|----------------|---------------|------------|
| flute    | B: 2-3 octaves | e: 2 octaves  | full range |
| oboe     | E: 2 octaves   | f: 2 octaves  | full range |
| clarinet | Gb: 3 octaves  | e: 3 octaves  | full range |
| horn     | Bb: 2 octaves  | f: 2 octaves  | full range |
| bassoon  | Db: 2 octaves  | f#: 2 octaves | full range |

## **Submitting your recorded audition:**

- You may submit up to three separate videos. Each piece must be recorded in one unedited take with the performer in frame for the entire duration of the piece. *Scales must be recorded as a group in one unedited take.*
- Neither the audio or video may be edited – manipulating the video will result in immediate disqualification.
- The video must be submitted in a readily accessible format: this includes a physical DVD or Blu-Ray copy of the audition, (a .MOV or .MPEG video file burned to a DVD,) a Google Drive, Dropbox file or YouTube link. (The auditionee may also upload a video of their performance to YouTube and e-mail the video link to the Nina Olsen at [olsen.nina@macphail.org](mailto:olsen.nina@macphail.org)). MacPhail recommends setting the YouTube video to 'Unlisted' for an audition such as this. (Acceptable video types e-mailed to this account are: .MOV, .MPEG4, MP4, .AVI, .WMV, .MPEGPS, .FLV, 3GPP, WebM.) All questions regarding online submission to via video should be directed to Nina Olsen at [olsen.nina@macphail.org](mailto:olsen.nina@macphail.org).
- Physical discs should be mailed to  
**MacPhail Center for Music**  
**501 S 2nd St, Minneapolis, MN 55401**  
**Attn: Nina Olsen, MWQ auditions**
- Submitting an invalid or unreadable video format will render the student exempt from the auditions. *Although auditions will not be judged prior to September 9, we will confirm the readability of each submission as it arrives. In the event that a student's submission is unreadable, the student will be notified of the problem and given the opportunity to re-format and re-submit their audition prior to the application deadline.*
- Video recordings will be reviewed as if they were live, in-person auditions. While it is not necessary to dress formally or position yourself in front of a blank background, extreme informality is not recommended.

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## Audition Application

### General information

**Student Name**

**Parent(s) Name(s)**

**Contact information:**

Parent(s): email/preferred phone number (cell or home?)

Student: email/preferred phone number (cell or home?)

**School and grade (2018-19)**

**Musical information:**

Repertoire performed on video

Private teacher(s) and length of study

School band director (if applicable)

Other instrument(s) studied and length of study

Ensemble/performing experience:

Please list any school ensembles that you have participated in during the past 2 years

Please list any short-term honor bands or camp experiences in the past three years

If you've been a member of an ongoing ensemble outside of your school experience, please list the organization, the ensemble(s) you have participated in and the year(s) you've been in each ensemble

*Is there any other information you would like the audition committee to know about your musical experience/training?*