

Haaheim Timpani Seminar

Daily Schedule

July 6, 2017: Deliberate Practice, Feedback, Continuous Refinement

Morning:

Presentation Part A: Approaching Auditioning with the Right Mindset and Philosophy

Master Class with participants playing excerpts

Presentation Part B: Introduction to Deliberate Practice, Mr. Haaheim's Background

Afternoon:

Presentation Part A: A Deeper Dive into Deliberate Practice Methods, "The Pyramid of Priorities" and Insight from the Other Side of the Screen (based on May 2017 Met audition)

Master Class with participants playing excerpts

Presentation Part B: Giving Yourself Feedback and Self-recording

July 7, 2017: The Process of Auditions: Strategy, Structure

Morning:

Presentation Part A: Structuring Your Practice Hours

Master Class with participants playing excerpts

Presentation Part B: Structuring Your Audition Preparation Weeks

Afternoon:

Presentation Part A: The Science of Good Practice Habits; Willpower for the Audition Grind

Master Class with participants playing excerpts

Presentation Part B: Your Artistic Fingerprint: Making Informed Musical Decisions

July 8, 2017: Defining Your Timpani Sound, Sounding Your Best

Morning:

Presentation Part A: Comprehensive Approaches to a Timpani Sound Concept

Master Class with participants playing excerpts

Presentation Part B: Mounting Timpani Heads

Afternoon:

Presentation Part A: Get the Drums Sounding Good!

Master Class with participants playing excerpts

Presentation Part B: Winning the Mental Game: Peak Performance Psychology