Preparation Instructions
Pay special attention to the requested tempo marking and follow all indicated bowings and fingers.

It is strongly encouraged to listen to several recordings of these quartet movements as part of your preparation. Each of these excerpts is representative of a particular style and time period. Please do your best to play each one in the appropriate style.

We also recommend that you work on these excerpts with your private teacher.

Haydn – String Quartet, Op. 76, No. 5, 1st Movement, Allegretto, measures 47-55

\[ \mathbf{j} = 132 \]

Beethoven – String Quartet, Op. 18, No. 4, 1st movement, Allegro ma non troppo, measures 34-42

\[ \mathbf{j} = 136 \]
Brahms – Quartet No. 3, 2nd movement, Agitato (Allegretto ma non troppo), measures 13-25

\[ \frac{1}{4} = 130 \]

Shostakovich – Quartet No. 8, 3rd movement

\[ \frac{1}{4} = 200 \]