Preparation Instructions
Pay special attention to the requested tempo marking and follow all indicated bowings and fingers.

It is strongly encouraged to listen to several recordings of these quartet movements as part of your preparation. Each of these excerpts is representative of a particular style and time period. Please do your best to play each one in the appropriate style.

We also recommend that you work on these excerpts with your private teacher.


\[ \text{Var. 1, sempre piano} \]

\[ \text{\textit{Andante cantabile}} \]

Mozart – String Quartet, K. 465, 2nd movement, Andante cantabile, measures 1-12

\[ \text{\textit{Andante cantabile}} \]
Borodin – String Quartet No. 2, movement 1, measures 112-126

= 116-126

cresc. poco a poco

mf

dim.

Shostakovich – Quartet No. 8, 3rd movement

= 200

39