

# 2 Octave, G Major Scale Exercise

rlk

1

2 4 1 2 4 1 3 4 1 3 4 2 4 1 2 1

TAB 4/4

3 5 2 3 5 2 4 5 2 4 5 3 5 2 3 2

5

2 1 4 1 4 3 2 4 3 1 4 2 1 4 2 4 2

TAB

3 2 5 3 5 4 2 5 4 2 5 3 2 5 3 5 3

10

2

V V V V

TAB

3 3 5 5 2 2 3 3 5 5 2 2 4 4 5 5 cont.

12

3

V 3 V 3 V 3 V 3 V 3 V 3 3 3 3 3

TAB

3 3 3 5 5 5 2 2 2 3 3 3 5 5 5 2 2 2 4 4 4 5 5 5 cont.

2 4

cont.

16 5

cont.

18 6

Set your metronome at a comfortable tempo (say 70bpm). It will seem slow for the quarter notes, but as you work your way towards the 16th notes you'll be moving! Try and go from 1 to 6, without stopping. Once you've mastered 70bpm...move the tempo up a few clicks! Try and work your way to 100bpm.

**MacPhail**  
CENTER FOR MUSIC

kriehn.richard@macphail.org