MacPhail Center for Music offers four types of scholarships: Performance, Need-Based, Composition and Religious Studies. Students must complete the required application materials to be considered for scholarship. Consult the 2019-20 Scholarships Brochure found at the MacPhail website or at any MacPhail Student Services location. Please read the scholarship criteria carefully. Performance scholarships require a live audition; a live audition is not necessary for a need-based scholarship. Performance scholarships are awarded to students based on demonstrated artistic and musical merits. Students should also demonstrate performance experience and the desire to be an engaged student at MacPhail. Need-based scholarships are available to students with financial need, as demonstrated by review of the student’s or parent’s most recent Federal Income Tax forms.

Performance scholarships require a live audition of two contrasting pieces. Total performance time must be eight (8) minutes or less. Vocalists must be available to audition on Sunday, June 2, 2019 and instrumentalists must be available to audition on Saturday, June 8, 2019. Students wishing to be considered for a performance scholarship should fill out the audition information below.

Need-based performance scholarships require a copy of the summary pages of the parent/caregivers most recently filed Federal Income Tax form (1040, 1040A or 1040EZ), or other verification of income and/or support (if Federal Income Tax was not filed). Student must be no older than a high school senior (2019-20 academic year). Students must provide a personal essay describing why music study and performance are important to them. Two need-based scholarships do not require an audition: the Roy and Virginia Genaw Memorial Scholarship and the Shin Tanaka Memorial Scholarship. Two need-based scholarships do require an audition: the Bjork-Pedersen Suzuki Scholarship and the Elizabeth Drueding Voice Scholarship. Please see the 2019-20 Scholarships Brochure for complete information.

Composition scholarship requires submission of two completed scores representative of student’s work as a composer. Students must provide a 250-word personal essay describing their interest in the composition scholarship(s) and what he/she hopes to accomplish from composition study. No audition required.

Religious study scholarships require students to provide a 250-word personal essay describing his/her interest in religious music, how he/she participates as a musician in their place of worship and what he/she hopes to accomplish if awarded a religious study scholarship. A live audition of two contrasting pieces is also required. Total performance time must be eight (8) minutes or less. Vocalists must be available to audition on Sunday, June 2, 2019 and instrumentalists must be available to audition on Saturday, June 8, 2019. Students wishing to be considered for a religious study scholarship should fill out the audition information below.

For questions regarding eligibility for any of the performance and/or need-based scholarships, please consult the 2019-20 Performance Scholarship Brochure, available at Student Services or http://www.macphail.org/scholarships

Submit completed applications to Student Services before 5:00 p.m. on Sunday, May 19, 2019. Please contact Jon Iverson, Student Performance Coordinator, with any questions: iverson.jon@macphail.org or 612-767-5506
Performance Scholarship Application (cont.)

You may use and attached additional pages, if necessary.

Please list the history and study on your instrument, as far back as possible. List most recent or current study first.

Teacher: ____________________________

Years of study: (        ) to (        )

List school and community music activities in which you have participated.

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<th>Location/Sponsor</th>
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List any awards, solo or ensemble experiences, special performances or honors you have received:

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List titles of repertoire you have studied:

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In addition to submitting a completed application, students must provide a letter of recommendation from their current teacher (see attached form). The teacher recommendation is extremely important in the scholarship screening process. Students/parents are responsible for obtaining recommendations from their teachers and making sure the recommendation is received by the application deadline. All recommendations should be submitted to any Student Services location by 5:00 p.m. on Sunday, May 19, 2019. Incomplete applications will not be considered.

Please note that students receiving both a performance scholarship and financial aid will have the performance scholarship subtracted from their tuition and then financial aid will be applied to the balance.

Application materials checklist (check all that may apply):

☐ Need-based scholarships: Federal Income Tax form (1040, 1040A or 1040EZ) and essay
☐ Composition scholarship: Two complete scores and personal essay
☐ Religious study scholarships: Audition information and personal essay
☐ Performance scholarships: Audition information and Denny Family essay/Jerry Grayson essay (if applicable)

By signing below, I acknowledge and agree that:

I have completed all requirements for the MacPhail Performance and Need-Based Scholarship application. I understand that it is my responsibility to obtain a recommendation from my teacher and to turn it in by the application deadline.

STUDENT SIGNATURE: ____________________________  DATE: ______________

PARENT SIGNATURE (if student is under 18)  DATE: ______________

Submit completed applications to Student Services before 5:00 p.m. on Sunday, May 19, 2019. Please contact Jon Iverson, Student Performance Coordinator, with any questions: iverson.jon@macphail.org or 612-767-5506.
MacPhail Scholarship Letter of Recommendation

Students are responsible for obtaining recommendations from their teachers. Letters are due before 5:00 p.m. on Sunday, May 19, 2019 and should be submitted to any Student Services location.

To be completed by student:

Name of Student: ____________________________
Instrument/Voice Part: ________________________

Teachers:
Your recommendation is extremely important in the scholarship screening process. MacPhail will audition only 30-35 students from the pool of those who apply, therefore your thoughtful, honest recommendation is extremely vital. Please write a one-page recommendation that addresses the student’s achievement in the following areas:

- Excellence as a performer
- Motivation
- Musical skills – technical proficiency, interpretive skills, stylistic considerations, rhythmic accuracy, appropriate tone quality and intonation
- Commitment to the study of music as evidenced by involvement in their school’s music programs and/or outside activities
- Commitment to the Scholarship Award (if selected) by being a good representative of MacPhail in public performances which will highlight MacPhail’s commitment to quality

Please turn in this form with a typed recommendation. Be sure to include the student’s full name and instrument along with the date and your signature. You may submit your recommendations to the Student Services Center. If you wish the letter to remain anonymous, please submit it in a sealed envelope.