

# MacPhail Scholarships

## 2021-22 Brochure

Performance Scholarships  
Need-based Scholarships  
Composition Scholarships  
Religious Study Scholarships

Application deadline: Sunday, June 27, 2021 by 11:59 p.m.

***Due to the COVID-19 pandemic, all auditions will be submitted in a pre-recorded format. Please review the 2021-22 MacPhail Scholarship Addendum for more information about submitting online applications.***

*Please contact Jon Iverson, Student Performance Coordinator,  
with questions at [iverson.jon@macphail.org](mailto:iverson.jon@macphail.org).*

# MacPhail

## CENTER FOR MUSIC

## Scholarships at MacPhail Center for Music

*MacPhail Center for Music continues its annual performance and need-based scholarship awards. Due to concerns surrounding Coronavirus (COVID-19) pandemic, all auditions will take place in a pre-recorded format. Please read the 2021-22 MacPhail Scholarship Addendum for more information about submitting a scholarship application.*

MacPhail Center for Music offers four types of scholarships for study at MacPhail: Performance Scholarships, Need-Based Scholarships, Composition Scholarships and Religious Study Scholarships. Each scholarship has been created to honor a special person and/or passion for music. Scholarships are awarded to students of all ages, all instrument and voice types in varying amounts.

**Performance Scholarships** are available to students who complete the required application materials; a pre-recorded video performance must almost be submitted. Awards are granted to students who demonstrate a high level of skill in the audition. Students must also demonstrate significant performance experience and the desire to be an engaged MacPhail student. For some Performance Scholarships, students must meet additional criteria, such as demonstrating financial need. Please read scholarship requirements carefully. *Applications are reviewed by a screening panel of MacPhail Program Directors. Typically, 30-35 students are invited to audition.* Generally, financial need is not a consideration for Performance Scholarships.

**Need-Based Scholarships** are instrument-specific or specific to a particular program or area of study. Awards are granted to students who demonstrate commitment to their music studies and financial need. Each scholarship has unique criteria. Please read the requirements carefully.

**Composition Scholarships** are available to students who complete the required application materials. Please read the requirements carefully.

**Religious Study Scholarships** are available to students of all instruments and voice with a sincere interest in developing their music skills as related to religious music of any faith or creed. The applicant must be an active musician in a place of worship. Please read the requirements carefully.

In addition to Performance, Need-Based, Composition and Religious Study Scholarships, MacPhail has a general Financial Aid fund which offers reduced tuition for qualifying students. The financial aid application is separate from Performance, Need-Based, Composition and Religious Study Scholarships. Financial Aid is granted based on demonstrated financial need and is available for all qualified students, regardless of age, skill level or other factors. Financial aid applications are available by contacting MacPhail Student Services at 612-321-0100 or [services.student@macphail.org](mailto:services.student@macphail.org) or online at <http://www.macphail.org/financial-aid/>

*MacPhail Center for Music transforms lives and communities through exceptional music learning.*

*In service to its mission, MacPhail maintains compliance with Section 504 of the Rehabilitation Act of the 1973 and the Americans with Disabilities Act of 1990 to prohibit discrimination against persons with disabilities. MacPhail Center for Music is a vital, not-for-profit, 501(c)(3) organization that does not discriminate in its admissions, employment, financial assistance or scholarship policies on the basis of race, color, creed, national or ethnic origin, gender, sexual orientation, age or special needs.*

## Scholarships Frequently Asked Questions

**Q: Can musicians who are not currently MacPhail students audition for the Performance Scholarships, in hopes of studying at MacPhail?**

**A:** Yes! Regardless of whether you are a MacPhail student, a letter of recommendation from your current teacher is required. If you are not currently taking lessons, we ask for a recommendation from someone who can speak of your musicianship.

**Q: My student is a beginning student. Do they have a chance at obtaining a scholarship?**

**A:** Yes! MacPhail awards Performance, Need-Based, Composition and Religious Study Scholarships. Performance Scholarships are given to those students who demonstrate performance excellence at their audition, regardless of age. Audition judges review performance only and base their recommendations solely on the students' performance video. While there are no scholarships designated for beginning or intermediate-level students, any student who performs well has a chance of receiving a scholarship. Need-Based Scholarships are available for students who meet financial aid criteria and other requirements. Please see scholarship criteria. MacPhail also awards Financial Aid based on need. Please contact the MacPhail Student Services Center at 612-321-0100 or [services.student@macphail.org](mailto:services.student@macphail.org) or view the application at [www.macphail.org/financial-aid/](http://www.macphail.org/financial-aid/) for more information.

**Q: Are any scholarships given based on financial need?**

**A:** Yes! MacPhail has both Need-Based Scholarships and general Financial Aid. Students must meet Need-Based Scholarships criteria established by the benefactors as well as demonstrate financial need. Please see Page 9 for application criteria. MacPhail also has a separate *Financial Aid* program that is completely need-based. The financial aid application is available at [www.macphail.org/financial-aid/](http://www.macphail.org/financial-aid/) or by contacting the MacPhail Student Services Center at 612-321-0100 or [services.student@macphail.org](mailto:services.student@macphail.org).

**Q: What is meant by "two contrasting pieces?"**

**A:** Decisions about repertoire choices are left to the discretion of the student and teacher. We recommend that a student's repertoire showcases his or her strengths, interests and versatility. The contrasting elements could be musical period (e.g. Baroque, 20<sup>th</sup> century), composer or tempo. For singers, contrasting elements could be musical genre (opera, art song, musical theater, operetta) or another differentiator.

**Q: If my son/daughter plays multiple instruments, can he/she audition more than once?**

**A:** Yes. Students may audition on more than one instrument; however, a student can only be awarded one Performance Scholarship in an academic year.

**Q: Why do you request a letter of recommendation from a teacher? How much bearing does it have on the application process?**

**A:** The teacher's letter of recommendation gives the screening panel insight into a student's work ethic, potential and interest in music. Often, teachers can offer information that is not readily apparent in the student's application/resume. Audition judges do not view any portion of the students' written applications, including the letters of recommendation or financial need. Letters of recommendation and demonstrated financial need information are reviewed solely by the screening panel.

**Q: Will I get to see the judges' comments after the auditions?**

**A:** Yes. All applicants will have the judges' comments e-mailed to them.

**Q: Can Performance Scholarships be applied to class or ensemble tuition?**

**A:** No. Scholarship awards may be applied to Individual Instruction (private lesson) tuition only. Students must enroll in Individual Instruction for the entire 2020-21 academic year. The award amount is divided equally between fall and spring semester tuition.

**Q: How competitive are the auditions?**

**A:** This is a challenging question to answer. It is safe to say that students should be at the top of their game for the Performance Scholarship auditions. Typically, awards are given to students with quite a bit of performance experience; however, this does not mean that all Performance Scholarship recipients are advanced students. Our judges will make their determination solely on the live auditions. Audition judges do not review any portion of the students' written applications.

**Q: Do I need to audition with an accompanist?**

**A:** MacPhail is aware that COVID-19 and social distancing makes working with an accompanist difficult. All performers are encouraged to perform with a pre-recorded piano accompaniment or backing track if possible. There are multiple online resources that provide backing tracks. MacPhail staff accompanists are also able to provide pre-recorded piano accompaniments as well. Please e-mail Jon Iverson, Student Performance Coordinator, at [lverson.jon@macphail.org](mailto:lverson.jon@macphail.org) with a copy of the piano accompaniment and all applicable tempo markings. Please note: send requests *at least two weeks* in advance of the application deadline.

***If you need assistance, or have any questions about the application process, please contact  
Jon Iverson, Student Performance Coordinator, at [iverson.jon@macphail.org](mailto:iverson.jon@macphail.org).***

# MacPhail Performance Scholarships Available

- TYPE OF AWARD:** Merit-based Performance Scholarships are available by audition only and are awarded to students demonstrating exceptional performance ability and considerable performance experience. Please read requirements carefully.
- AUDITION:** A pre-recorded video audition is required. Please see the 2021-22 MacPhail Scholarships Addendum for information about submitting an online application.
- AWARDS:** Awards vary in amount and are applied to one full academic year tuition for individual instruction at MacPhail Center for Music.
- WHO MAY APPLY:** Performance Scholarship eligibility varies by age, instrument and other factors. *Please read all guidelines carefully.* Applications and letters of recommendation are reviewed by a MacPhail screening panel comprised of MacPhail Program Directors.

**MULTIPLE INSTRUMENTS:** Students who are selected to audition may audition on more than one instrument. Only one performance scholarship per fall and spring term is awarded per student. Students with financial need may seek additional assistance from the MacPhail Financial Aid program. At their auditions, students are considered for any Performance Scholarships for which they are eligible. Most scholarships are instrument-specific, in keeping with the wishes of the benefactors of these awards.

**ACCOMPANIST:** MacPhail is aware that COVID-19 and social distancing makes working with an accompanist difficult. All performers are encouraged to perform with a pre-recorded piano accompaniment or backing track if possible. There are multiple online resources that provide backing tracks. MacPhail staff accompanists are also able to provide pre-recorded piano accompaniments as well. Please e-mail Jon Iverson, Student Performance Coordinator, at [Iverson.jon@macphail.org](mailto:Iverson.jon@macphail.org) with a copy of the piano accompaniment and all applicable tempo markings. *Please note:* please send requests *at least two weeks* in advance of the application deadline.

**AWARDS AVAILABLE:** Scholarships are awarded as sufficient funds are available. Not every scholarship is available every year.

\* Indicates additional requirements apply to this scholarship

**General Scholarships** (available for all instruments and voice)

<i>Awards Granted</i>	<i>Scholarship Name</i>	<i>Award per Academic Year per Student</i>
One (1)	The MacPhail Instrument Scholarship	\$500
One (1)	E. Jerome Carlson Scholarship	\$500
One (1)	The Minneapolis Club Scholarship	\$200
Five (5)	Edith B. Norberg Scholarship* (Religious Study)	\$500

**Guitar Scholarships**

<i>Awards Granted</i>	<i>Scholarship Name</i>	<i>Award per Academic Year per Student</i>
One (1)	Peter Jackson Guitar Scholarship*	\$500

**Woodwind Scholarships**

<i>Awards Granted</i>	<i>Scholarship Name</i>	<i>Award per Academic Year per Student</i>
One (1)	Noel Kronengold Woodwind Scholarship	\$1,200
One (1)	Ruben Haugen Woodwind Scholarship	\$400

**Piano Scholarships**

<i>Awards Granted</i>	<i>Scholarship Name</i>	<i>Award per Academic Year per Student</i>
One (1)	Theone Walker Brown Scholarship	\$1,000
Two (2)	The Agnes Barnwell Sanders Kemp Piano Scholarship	\$800
One (1)	The Gary Sipes Piano Scholarship*	\$800
Two (2)	The Elise Midelfort Piano Scholarship	\$750
One (1)	Peter Jackson Keyboard Scholarship*	\$500
One (1)	Chaya Gelfand Piano Scholarship	\$300
One (1)	J. Rudolph Piano Scholarship	\$300
One (1)	Theodore Bergman Piano Scholarship	\$200

**Violin Scholarships**

<i>Awards Granted</i>	<i>Scholarship Name</i>	<i>Award per Academic Year per Student</i>
Two (2)	Robert Bland Memorial Suzuki Violin Scholarship*	\$500
One (1)	Mary West Violin Scholarship*	\$750
One (1)	Bjork-Pederson Suzuki Violin Scholarship (Violin or Piano)	\$750

**Voice Scholarships**

<i>Awards Granted</i>	<i>Scholarship Name</i>	<i>Award per Academic Year per Student</i>
One (1)	Jessica Schwartzbauer McDonald Memorial Fund*	\$1,500
Four (4)	Patricia E. Maher Scholarship*	\$1,250
One (1)	Oksana Bryn Scholarship	\$1,200
Four (4)	Mary Ann Kimball Scholarship*	\$1,000
One (1)	Willie B. Hale (for a person of color)	\$300
One (1)	Elizabeth Drueding Voice Scholarship*	\$900

\*The **Peter Jackson Keyboard and Guitar Scholarship** is awarded to two students annually, either for keyboard or guitar study at MacPhail Center for Music.

\* The **Mary West Violin Scholarship** is available for advanced classical violin students.

\*The **Mary Ann Kimball Scholarship** is awarded to students demonstrating need and talent for voice study at MacPhail.

\*The **Patricia E. Maher Scholarship** is available for advanced classical voice students.

\*The **Edith B. Norberg Scholarship** is awarded to students of all instruments and voice with a sincere interest in developing their music skills as related to religious music of any faith or creed. The applicant must be an active musician in a place of worship. The applicant must:

- Provide a 250-word **personal essay** describing his/her interest in religious music, how he/she participates as a musician in their place of worship and what he/she hopes to accomplish if awarded the Edith B. Norberg Scholarship.
- Complete an **application** that outlines significant public performance experience.
- Fulfill all other Application Requirements for Performance Scholarships (see below).

\* The **Jessica Schwartzbauer McDonald Memorial Fund** is awarded to a voice student 16 years of age or older wishing to study voice at MacPhail Center for Music. A student may not receive the award in two consecutive years. A student may receive the award in alternating years.

- Attend lessons faithfully and receive favorable progress reports at the end of each semester from your MacPhail instructor.

\* The **Elizabeth Drueding Voice Scholarship** is intended for a voice student whose intention is to pursue either a degree in college and/or a career in music who demonstrates financial need and commitment as demonstrated through an audition.

#### **APPLICATION REQUIREMENTS FOR PERFORMANCE SCHOLARSHIPS:**

1. All information given on the application form should pertain to the instrument that the student wishes to study with a scholarship award. If a student wishes to audition on more than one instrument, please request and complete a separate application for each instrument.
2. The student must provide a **letter of recommendation** from their current individual lesson instructor for the instrument they wish to study with the scholarship award. The teacher may submit their letter of recommendation separately from or together with the rest of the student's application materials and it must be received by **Sunday, June 27, 2021**. Applicants who are not currently studying with a music instructor must submit a letter of recommendation from someone who can speak to the applicant's musicianship.
3. The student is required to submit a pre-recorded video audition as a part of their application. Please see the 2020-21 MacPhail Scholarship Addendum for complete information about the online application process.
4. The scholarship application and all relevant documents must be received by 11: 59 p.m. on **Sunday, June 27, 2021**. Late applications will not be accepted.

#### **AWARD DECISIONS ARE BASED ON THE FOLLOWING:**

- Successful completion of all application materials by the application deadline.
- Significant public performance experience as outlined in student's application form.
- Letter of recommendation from music teacher.
- Submission of a pre-recorded video audition. Factors evaluated during the audition include:
  - Musical elements: tone, technique, interpretation and rhythm
  - Non-musical elements: stage comportment, appearance and professionalism

#### **AWARD OBLIGATIONS:**

If you receive a MacPhail Center for Music performance scholarship, you are required to fulfill the following obligations:

- Send a thank you letter to the benefactor of your scholarship.
- Enroll for individual instruction on the instrument for which the scholarship is awarded for the MacPhail 2021-22 academic year (fall and spring semester).
- Perform at select MacPhail community and donor events, not to exceed more than two per year; to be coordinated by Jon Iverson, Student Performance Coordinator.

# MacPhail Composition Scholarships

**TYPE OF AWARD:** Scholarship(s) for composition study based on the quality of original music submitted, potential as a composer, letter of recommendation by music teacher, personal essay and personal interest in studying composition.

**AWARDS:** Scholarship awards support an academic year (both fall and spring semester) of composition instruction at MacPhail. Scholarships are awarded as sufficient funds are available. Not every scholarship is available every year.

**WHO MAY APPLY:** Composers of all ages and genre

<i>Awards Granted</i>	<i>Scholarship Name</i>	<i>Award per Academic Year per Student</i>
Two (2)	Joan Miller Composition Scholarship	\$500

## APPLICATION REQUIREMENTS FOR COMPOSITION SCHOLARSHIP:

1. Student must provide a **personal essay** describing their interest in the composition scholarship and what he/she hopes to accomplish from composition study. The essay must be typed.
2. Student must submit **two complete scores** representative of their work as a composer. Compositions should represent at least eight minutes of music in total. Providing recordings of these works is highly recommended but not required.
3. The student must provide a **letter of recommendation** from the current individual lesson instructor on the instrument they wish to study with the scholarship award. Please note: the student/parent is responsible for making sure their teacher's recommendation is received by the application deadline. Applicants who are not currently studying with a music instructor must submit a letter of recommendation from someone who can speak to the applicant's musicianship.
4. The scholarship application form and all relevant documents must be received by **11:59 p.m. on Sunday, June 27, 2021**

## AWARD DECISIONS ARE BASED ON THE FOLLOWING:

- Successful completion of application: application form, essay, scores and teacher recommendation must be all submitted by the application deadline.
- Composition skill as demonstrated by scores and recordings (optional).
- Letter of recommendation by music teacher.

## AWARD OBLIGATIONS:

If you receive a composition scholarship, you are required to fulfill the following obligations:

- Send a thank you letter to the benefactors of the scholarship.
- Enroll for individual instruction lessons in composition for the 2021-22 academic year (fall and spring semester) at MacPhail.
- Attend lessons faithfully and receive favorable progress reports at the end of each semester from your MacPhail composition instructor.
- Perform or have your works performed in a MacPhail Composition Recital in the 2021-22 academic year.

## MacPhail Need-Based Scholarships

- TYPE OF AWARD:** Need-based scholarships are available to students with financial need, as demonstrated by review of the student's or parent's most recent Federal Income Tax forms.
- AUDITION:** Some Need-Based Scholarships include demonstration of performance. Audition may be required. Review application criteria carefully.
- AWARDS:** Awards vary in amount and all are applied to one full academic year tuition for individual instruction (fall and spring semesters). Students qualifying for Need-Based Scholarships may receive a Performance Scholarship as well as additional Financial Aid.
- WHO MAY APPLY:** The named Need-Based Scholarships listed below are available for students no older than a high school senior and may specify an age range, instrument area or genre. Please read all guidelines carefully. In addition to the named awards below, MacPhail makes general need-based scholarships available to students of all ages based on families' financial circumstances.
- AWARDS AVAILABLE:** Scholarships are awarded as sufficient funds are available. Not every scholarship is available every year.

\* Indicates additional requirements apply to this scholarship

### ***Piano Scholarships***

<i>Awards Granted</i>	<i>Scholarship Name</i>	<i>Award per Academic Year per Student</i>
One (1)	Roy and Virginia Genaw Memorial Scholarship Fund*	\$900
Two (2)	Shin Tanaka Memorial Scholarship*	\$800

### ***Suzuki Instrument Scholarship***

<i>Awards Granted</i>	<i>Scholarship Name</i>	<i>Award per Academic Year per Student</i>
One (1)	Bjork-Pedersen Suzuki Scholarship*	\$750

### ***Voice Scholarship***

<i>Awards Granted</i>	<i>Scholarship Name</i>	<i>Award per Academic Year per Student</i>
One (1)	Elizabeth Drueding Voice Scholarship*	\$900

\* The **Roy and Virginia Genaw Memorial Scholarship** and **Shin Tanaka Memorial Scholarship** are awarded to piano students no older than a high school senior within the 2021-22 academic year. Auditions are not required.

\* The **Bjork-Pederson Suzuki Scholarship** is awarded to one student currently enrolled in the MacPhail Suzuki program, studying any instrument, to continue their Suzuki music education. The student must show financial need and commitment demonstrated through an audition.

\* The **Elizabeth Drueding Voice Scholarship** is intended for a voice student whose intention is to pursue either a degree in college and/or a career in music who demonstrates financial need and commitment as demonstrated through an audition.

### **APPLICATION REQUIREMENTS FOR ALL NEED-BASED FINANCIAL SCHOLARSHIPS:**

1. Students of any age with demonstrated financial need are eligible for general need-based scholarships.
2. All information provided on the application form should refer to study and performance of the appropriate instrument.
3. The student must provide a **letter of recommendation** from their current music instructor. The student/parent is responsible for making sure their teacher's recommendation is received by the application deadline of Sunday, June 27 by 11:59 p.m.
4. Students must provide a **personal essay** describing why music study and performance are important to them.

5. Student must provide a copy of the *summary pages only* of the student/parent/caregiver's most recently filed **Federal Income Tax form** (1040, 1040A or 1040EZ), or other verification of income and/or support if Federal Income tax was not filed.
6. The scholarship application form and all relevant documents must be received by **11:59pm on Sunday, June 27, 2021.**
7. Students who receive assistance must enroll for individual instruction on the instrument specified by the scholarship for the 2021-22 MacPhail academic year (fall and spring semester) unless noted otherwise and send a thank you letter to the benefactor of the scholarship.

**DECISIONS FOR ALL NEED-BASED AWARDS ARE BASED ON THE FOLLOWING:**

- Successful completion of application
- Demonstrated financial need
- Letter of recommendation by music teacher
- An in-person audition (for the Bjork-Pedersen Suzuki Scholarship and the Drueding Voice Scholarship)