

2025

MacPhail

Annual
Report

CENTER FOR MUSIC



Because Music Matters

Every day at MacPhail, we see why music matters — in the confidence students build, the connections they form and the joy shared in our studios and classrooms.

None of this would be possible without the generosity of the donors and partners who believe in this work and help make it possible. The stories in this report reflect that impact, and as we look ahead, our new strategic plan will ensure that MacPhail continues to grow thoughtfully, expand access, serve our community and transform lives for years to come.

Table of Contents

| | | |
|--|---|---|
| 03 Letter to the MacPhail Community | 09 From Music Therapy Student to Airport Pianist | 13 Together in Music: Honoring Our Generous Supporters |
| 04 More Than Music: Where Community Grows With Age | 10 Three-Year Strategic Plan | 13 Institutional Funding |
| 06 Growing Up at MacPhail With the Suzuki Method | 11 Fiscal Year-End Operating Results | 14 Encore Society |
| 08 Music Is a Family Affair: From “Sing Play Learn” to “Suzuki” | 12 What We Accomplished Together in Fiscal Year 2025 | 15 William S. MacPhail Society & Board of Directors |



Dear MacPhail Community,

For 118 years, MacPhail Center for Music has been proud to call Minneapolis home. Since William MacPhail first opened our doors in 1907, music has been at the heart of our mission — and at the heart of the communities we serve. We are grateful to be part of this extraordinary city and state.

In times of challenge and celebration alike, music brings people together. It helps us connect, reflect, heal, and move forward with hope. Today, our vision to transform lives and strengthen communities through the power of music feels more important than ever.

Each day, we have the privilege of witnessing music in action, in the laughter of young children making music with their families, in the determination of students mastering a new piece after months of practice, and in the voices of adults who gather in choirs not only to sing, but to find friendship and belonging. **These moments remind us that music is more than an art form; it is a powerful force for connection, confidence and joy.**

Looking ahead, we are energized by the launch of MacPhail's new strategic plan, which focuses our work on deepening our impact as a community music school. In developing this plan, we listened carefully to faculty, students, families, and partners who shared how meaningful music learning is in their lives — and saw how the needs of 21st-century learners continue to evolve. As

they do, so must we. We remain committed to expanding access, strengthening programs, and creating new pathways for people of all backgrounds to experience the transformative power of music.

In our buildings and at our community sites, music continues to help students build confidence, families share meaningful moments, and neighbors connect across age, background and experience.

None of this work would be possible without you. Your partnership helped open doors for thousands of students this past year and allows MacPhail to sustain innovative, responsive programs like those highlighted in this annual report.

Thank you for being part of the MacPhail family and for helping ensure that music continues to inspire, connect and strengthen our community for generations to come.

With gratitude,



Paul Babcock
Paul Babcock
Chief Executive Officer



Hudie Broughton
Hudie Broughton
Chair, Board of Directors



More Than Music: Where Community Grows With Age

MacPhail Music for Life™ classes and ensembles bring adults aged 55 and above together to create and learn about music. But the impact reaches far beyond the music itself.

“Music helps foster communication between people to see one another through a lens of humanity and build understanding,” says Kristyn Rupp, MacPhail Music for Life™ director. “It connects us, makes us happier and more energetic, reduces stress, improves cognitive function, creates peace and joy and so much more.”

“As we age, these things continue to be important, if not more so. We know that loneliness and social isolation affect about one-third of older adults,” adds Rupp. The National Institute on Aging notes that these conditions are linked with higher risks for health problems, including heart disease, depression and cognitive decline.

The U.S. Census Bureau projects that by 2050, individuals aged 65 and older will make up 23% of the total U.S. population, up from 17% in 2022. With the rapidly growing older adult population, MacPhail Music for Life™ has continued to expand programming to support older adults in the Twin Cities metro area. In 2025, the program added eight community partnerships, welcomed 725 more participants than the year prior, and is on a trajectory for further growth, including expanding to locations in Apple Valley and Chanhassen.

“As people live longer in retirement, they have more time to engage with interests they’ve had, like picking up a musical instrument they used to play or singing in a choir,” Rupp notes. That’s why the Voices of Experiences

Choir has become so popular; it’s a community of musicians ages 55 and older who gather to sing a variety of choral repertoires. But it’s so much more than that, Rupp says,

“It’s a strong community. They support and check in on one another outside of the choir.”

MacPhail and our partner organizations understand the importance of meeting people where they are to ensure they have access to meaningful music experiences. For example, Connecting Voices — a joy-filled choral program for people living with Alzheimer’s and other forms of dementia and their caregiver or a buddy. “To ensure inclusion and access, our programs cross all abilities, physical and mental. We meet people where they are, whether they live independently at home or in a senior or memory care facility,” shares Rupp.

With the transformational power of music at its core and plans for sustainable growth to meet the needs of our community, MacPhail Music for Life™ is well positioned to combat loneliness, create connections and joy, and build community for thousands more Minnesotans in the years ahead.

A special thank you to E.A. Michelson Philanthropy for its longstanding and generous support of MacPhail Music for Life™ programming.



Connecting Voices at Abiitan Mill City

Residents at Abiitan Mill City senior living community are connecting and finding renewal through music.

Located kitty-corner from MacPhail’s building in downtown Minneapolis, the community partners with MacPhail Music for Life™ on several programs, including Connecting Voices, a choir that brings together independent living and memory care residents to sing side by side.

Janet MacNally, a lifelong musician and retired fine arts teacher who lives at Abiitan, joined the program in fall 2024. She volunteers as a “buddy,” helping memory care residents follow the music and participate. The experience, she says, has been “amazing and rewarding,” as participants often become more centered, aware and engaged through the music.

For MacNally, Connecting Voices is more than a weekly rehearsal. “We walk across Second Avenue together,” she says, laughing. “And we are the choir.” What began as volunteering has become a community within a community — a place where there is “no wrong in the room,” friendships endure even after neighbors move into memory care, and music helps people find themselves again.

“Music is lifelong. You never outgrow it.”

Friendship Through Song

Helen Raleigh and Mary Leary first met through Voices of Experience, a MacPhail Music for Life™ choir for older adults.

Their shared love of music quickly grew into a lasting friendship.

Mary, the group’s librarian, remembers noticing Helen right away. Helen had joined the choir after her daughter encouraged her to sing again, and she was drawn to Mary’s warmth and leadership.

Their friendship deepened when they realized they lived near each other. Soon they were carpooling to rehearsals and performances, talking and laughing along the way. Before long,



they were meeting for lunch, attending concerts, and sharing stories about family, faith and life.

After more than a decade of singing together, the choir has given them more than music — it has given them connection. For Helen and Mary, Voices of Experience is not just about rehearsals and performances, but the joy of friendship and making music together.



Growing Up at MacPhail With the Suzuki Method

There is a common sentiment among high school seniors graduating from the Suzuki program at MacPhail: The lessons they learned and the experience they gained through Suzuki extend far beyond music.

Students as young as age three through high school participate in Suzuki Talent Education at MacPhail, and for many, much of their “growing up” happens there.

The Suzuki approach to music education is based on the belief that young children can learn to play a musical instrument the same way they learn to speak their native language: through listening, repetition, encouragement and parental involvement. Through this process, students steadily develop strong musical skills alongside discipline, confidence and perseverance. Parent, child and teacher form the “Suzuki Triangle” to create a long-term, collaborative learning experience that nurtures both musical excellence and personal growth. Many students work with the same teacher throughout their time in the program at MacPhail, forming bonds with them and fellow students that last a lifetime.

Beth Turco, director of Suzuki Talent Education and pianist, says there is also a common reflection among Suzuki parents: “They often share how much they learn and grow by participating with their child. Not just

learning the instrument or about music, but parenting skills — like patience or understanding what their child’s learning style is and what motivates them. They get to witness their child learning, and they grow together.”

In 2025, more than 500 students were enrolled in the MacPhail Suzuki program, one of the largest and most respected Suzuki programs in the country, with students learning piano, violin, viola, cello, guitar, flute, or harp. Many of these students participate with the support of scholarships and financial aid, ensuring that families across the community can access this transformative approach to music education.

The faculty who comprise the third component of the Suzuki Triangle are highly qualified, having attained at least a master’s degree in their instrument and completed Suzuki training. As Turco reflects, faculty, including herself, share a similar sentiment on the impact of the program: “It’s very rewarding to see how they grow and develop as people — we are like a third parent. I’m always in awe of what they become as musicians.”

Suzuki Graduating Seniors Reflect

For high school seniors, graduating from the Suzuki program is no small achievement.

It represents thousands of hours of practice, countless group classes and rehearsals, early Saturday mornings, recitals, and performances — all supported by devoted teachers and families who have walked alongside them. The program leaves them rooted in music, and ready for what’s next.



“The lessons I learned through Suzuki extend far beyond music — problem-solving, perseverance, overcoming anxiety, letting go of perfectionism, and facing my fears — that have prepared me for the next stages of my life.”

– Lexi Holland, MacPhail student, piano

“When traveling to Germany with the Suzuki tour group, I felt what happens when people come together to make something bigger than themselves. It was extraordinary. The skills I learned from being part of the Suzuki program, like determination, communication, and finding joy in hard work are skills that will never leave me.”

– Jude Herzing, MacPhail student, violin



“I’m so glad I’ve had the chance to learn the beautiful language of the piano. The skills I’ve learned have helped me to not only become a better musician, but also to be patient, diligent, and balanced in other areas of my life. I will forever hold the memories of my time here close to my heart.”

– Zara Kruse, MacPhail student, piano





Music Is a Family Affair: From “Sing Play Learn” to “Suzuki”

Winston (11) and Sophie Young (6) have grown up with music as a central part of family life through MacPhail.

Their parents enrolled Winston in the Sing Play Learn program when he was just six months old, beginning what would become a decade-long Saturday morning tradition for the family. Their parents, Amy Jiang and Jason Young, say the program supported both children’s cognitive and social development while helping them build an early love of music.

Programs like Sing Play Learn are made available at community partner sites throughout the Twin Cities thanks in part to the generosity of donors who believe every family should have the opportunity to experience the joy of music.

As the siblings’ interest deepened through piano lessons and other programs at MacPhail, Amy became interested in the Suzuki method after reading *Nurtured by Love* by Dr. Shinichi Suzuki. Inspired by its philosophy, she spoke with Winston’s teacher, Cathy Smetana, about transitioning from traditional lessons. In September 2024, both children began Suzuki piano lessons.

Their parents say the Suzuki approach helps the children manage frustration, develop a growth mindset, and appreciate steady improvement. Piano challenges them in ways school often does not, such as coordinating both hands, correcting mistakes, and persisting through difficult passages — experiences that build patience and perseverance.

Winston’s proudest achievement so far was performing *Pirates of the Caribbean* (arranged by Jarrod Radnich) after nine months of practice, despite its difficulty. Sophie enjoys learning new songs and looks up to her brother as inspiration. With their passion for music continuing to grow, both have a bright future ahead at MacPhail.

Thanks to those who support MacPhail’s mission, families like the Youngs are able to grow alongside their children through music — building skills, confidence, and lasting connections that extend far beyond the piano bench.

From Music Therapy Student to Airport Pianist

For one music therapy student, James Johnson, performing in front of a crowd is not what he, his therapist, and family would have expected as an outcome of music therapy.

After all, “Music therapy is using the power of music to accomplish individualized, non-musical goals,” shares James’ music therapist, Yue Wu. She has been working with James for more than 10 years to help him reach his non-musical goals related to living with moderate-severe autism — such as meeting his emotional, cognitive and social needs through creating, listening to, and playing music.

James’ parents recognized early in his life that he had an affinity for music. “James’ language is limited, and his goals are non-verbal, but music is his strength — he has perfect pitch and learned to play piano at an early age,” shares James’ mother, Joy. “Even at age two, James wouldn’t respond to his name, but we could see he really responded to music. When Elmo was on TV, he would run to the TV and laugh and dance,” Joy reflects.

Early in James’ music therapy journey, Wu and Joy recognized that James was lacking motivation. Joy thought that if they gave James the opportunity to participate in something he felt was more purposeful, he



would be more motivated. So, he began volunteering to play piano at senior living communities. He performed at 10 different facilities over the course of two years. “He has never told us he likes praise, but you can just tell [after a performance] when the residents would clap, he really enjoyed it...With success in music, his self-esteem is boosted,” says Joy.

Performing for community members not only gave James purpose and brought joy to his audience, but it also provided him with the confidence and skills to perform in a paid capacity as a professional pianist. In 2018, the Minneapolis-Saint Paul International Airport offered him a job to play for travelers in the terminal once a week. Additionally, James has built a clientele for whom he performs piano on a regular schedule. This has led James to live a more meaningful and independent lifestyle, using his music to connect with others.

Inspired by students like James, Wu founded the nonprofit Light in the Well, which creates performance opportunities for musicians with disabilities and helps audiences better understand their experiences. James has performed with the group while continuing to grow through music therapy and his studies at Normandale College.

“ People with disabilities need to be seen, heard and understood,” Wu shares. “Then people want to care about and know them.”

Thanks to the generosity of donors who make student scholarships possible at MacPhail, James received an Iverson Inspirational Merit Scholarship in 2025-2026, honoring how his music brings joy, connection and meaning to the community around him.



Three-Year Strategic Plan: An Anacrusis for Momentum Into MacPhail's Future

As Paul Babcock stepped into his role as CEO of MacPhail in July 2025, he brought with him a deep understanding of how music transforms lives.

Over his 35-year career at MacPhail — beginning as a percussion teacher — he has witnessed countless moments of transformation.

“There is magic and power in music,” Babcock shares. “It connects us, moves us and builds community.”

Inspired by this belief and energized by new leadership, Babcock and an advisory committee of staff and board members launched a strategic planning process in 2025 to guide MacPhail's future through 2028 and beyond. Their charge was clear: strengthen financial sustainability while continuing to provide high-quality, diverse and relevant music learning experiences delivered by extraordinary faculty.

The planning process centered on listening. Students, parents, staff, supporters, partners and community members all contributed insights. The committee also reviewed enrollment trends, financial performance and market conditions.

The result is a focused roadmap built around four strategic priorities that will guide MacPhail's work in the years ahead.

- 1. Provide an Excellent Student Experience:**
 Every student's journey is at the heart of what we do. By empowering faculty to collaborate, innovate and inspire, MacPhail creates transformational musical experiences that build confidence, nurture creativity, and ensure every learner has a meaningful experience.
- 2. Deepen Our Impact in the Twin Cities:**
 MacPhail is deeply rooted in the Twin Cities. Focusing our energy here allows us to meet people where they are, bringing music to neighborhoods, schools and community spaces across the metro. By strengthening partnerships and creating programs that reflect our city's vibrancy and diversity, we help students of all ages and abilities experience the joy and connection that music brings.
- 3. Build Access to High-Quality Music Education:**
 MacPhail believes everyone deserves the chance to experience the power of music. Expanding access means removing barriers — financial, physical, digital and cultural — so that all people can participate fully and feel they belong. Through flexible tuition, robust financial aid, and inclusive programs, MacPhail is opening doors for more students every day.

- 4. Increase Financial Sustainability:**
 MacPhail's lasting impact depends on planning wisely, managing resources thoughtfully, and growing strategically. A strong financial foundation keeps tuition affordable, helps us attract and retain extraordinary faculty, and allows us to respond to community needs with confidence. Investing in sustainability today ensures MacPhail remains vibrant, innovative and accessible for generations to come.

“We are moving strategically to ensure we maintain a high-quality student experience while increasing financial sustainability,” says Megan Luke, vice president & CFO. “We are fortunate to have contributions from donors that help sustain our programming as we do this important work.”

As this work continues, we look forward to sharing progress and milestones with the donors, partners, students and families who make it possible.

Clarity for Our Mission & Vision

“One important outcome of our strategic planning process was clarifying how we express our mission and vision. Our mission reflects the work we do every day at MacPhail, while our vision captures the larger impact we aspire to achieve through the power of music.”

– Paul Babcock, CEO

Our Mission

MacPhail Center for Music provides access to diverse and relevant music learning experiences, delivered by extraordinary faculty.

Our Vision

To transform lives and strengthen communities through the power of music.

Fiscal Year-End Operating Results

September 1, 2024 - August 31, 2025

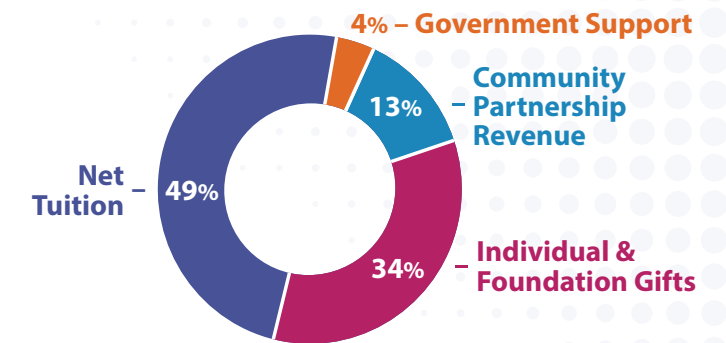
MacPhail Center for Music ended the fiscal year 2025 with **\$12.5 million** in total operating revenue. Your financial support is essential in enabling us to fulfill our mission to bring the power of music to our community.

Sustaining MacPhail's Future

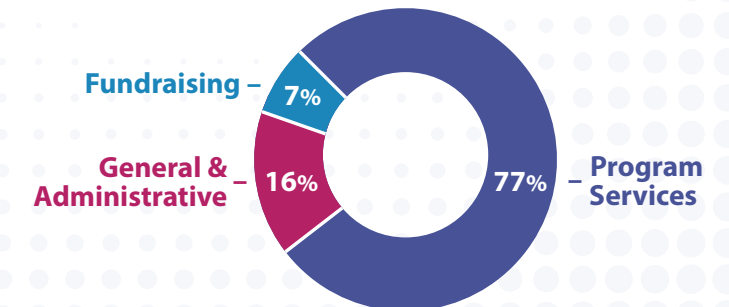
MacPhail Center for Music is a fortunate beneficiary of several endowment funds. As of August 31, 2025, the value of the endowment funds for the benefit of MacPhail Center for Music was **\$13.7 million**, including **\$3.4 million** for student scholarships. Our endowment is critically important for organizational strength and sustainability, providing funding to students who need support to access music education.

Complete audited financial statements for fiscal year 2025 and prior years can be found at macphail.org.

Total Operating Revenue



Total Operating Expenses





What We Accomplished Together in Fiscal Year 2025

Community Impact



15,000 students lives transformed through **music learning** this year



Bringing music education into **neighborhoods** across the metro via

136 Community Partner Sites



Hosted **297** Performances & Events plus **75** Educational Workshops throughout the year



17,700 people engaged through **performances, workshops and community events**

Access and Opportunity



\$1.6M in **financial aid and scholarships** provided to expand access to music learning



\$476,000 in **need-based financial aid** awarded to students and families



48% increase in **financial assistance** between 2024 and 2025

Learning Across the Lifespan



53,225 hours of **music instruction** delivered by MacPhail faculty



4,500+ **early childhood students** reached, building confidence and creativity through music



2,300+ **older adult learners (55+)** finding connection, joy, and community later in life through music

Together in Music: Honoring Our Generous Supporters

At MacPhail, we witness every day how music brings people together, opens doors, and creates opportunities that might not otherwise exist.

None of this would be possible without the generosity of donors and funding partners like you, whose support expands access to music education, strengthens programs, and creates meaningful opportunities in our communities.

This year, more than ever, we saw the power of music to connect, unite and help people heal during challenging times. MacPhail was proud to be a place to come together to experience creativity, comfort and community.

In this annual impact report, we are honored to recognize and celebrate you.

If your name has been inadvertently omitted or you would prefer to be recognized differently in the future, please contact us at giving@macphail.org.

Institutional Funding

A special thanks to our supporters in fiscal year 2025 (September 1, 2024 - August 31, 2025)

\$50,000.00 +



\$25,000 - \$49,999

Anonymous
Ecolab Foundation
Patrick and Aimee Butler Family Foundation
The Richard M. Schulze Family Foundation
Thrivent Financial

\$10,000 - \$24,999

Ameriprise Financial
Anna M. Heilmaier Charitable Foundation
The Austin Community Charitable Fund
Ascent
The Boss Foundation
The Curtis L. Carlson Family Foundation
Ecolab
FilmNorth
The George Family Foundation
Pace Woods Foundation
Southeastern Minnesota Arts Council
U.S. Bank / U.S. Bank Foundation

\$5,000 - \$9,999

Anonymous
Athwin Foundation
C.H. Robinson Worldwide Foundation
The Clinton Family Fund
Dakota Cooks, LLC
DEMO MN
Dorsey & Whitney Foundation
The Elizabeth C. Quinlan Foundation

The Grammie Jean Foundation
Mortenson Family Foundation
SandCastle Foundation
TIAA
Wenger Corporation

\$2,500 - \$4,999

Aspen Waste Systems, Inc.
Faegre Drinker Biddle & Reath LLP
The James Ford Bell Foundation
Mutual of America

\$1,000 - \$2,499

ACMP Foundation
Anthony Ostlund Louwagie Dressen & Boylan P.A.
Belton Family Foundation
Blandin Foundation
David and Diane Lilly Peravid Foundation
Dellwood Foundation
Dering Pierson Group, LLC
Frauenshuh Companies
Fredrikson & Byron Foundation
Freeborn Mower Electric Cooperative
John S. Winston Family Fund
M.A. Mortenson Company
Medtronic
Minnetonka Rotary Club Foundation
MMC Consulting, Inc.
SFM Mutual Insurance Company
Spirit of Hope United Methodist Church
Woodhouse Family Foundation

Encore Society

Special thanks to our fiscal year 2025 supporters (September 1, 2024 - August 31, 2025)

Conductor \$25,000 +

Anonymous
Margie and David Dines
Chip and Vicki Emery
Hazen and Kathy Graves
George and Mary Dee Hicks
Nancy Platt Jones and Bill Jones
Justin Kelly Foundation
Richard and Lois* King
Robert and Carolyn Nelson
Mahlon and Karen Schneider
Hilary and Jeffrey Smedsrud
Jennine Speier
James and Miriam Stake
Virginia and Edward Stringer
Ken and Janet Talle
Marshall and Rachael Tokheim
Donna and Mike Wolsted

Ensemble \$10,000 - \$24,999

Anonymous
Allison and James Barosko
Barry Berg and
Walter Tambor
Margee and Will Bracken
Jan Breyer
Kathryn Cunningham*
Rolf and Nancy Engh
Rosemary and David Good
Kate and Jack Helms
Estate of Arlene Hess
Ann and Terry Huntrods
Patrick and Mary Lou Irvine
Kathy and Allen Lenzmeier
Linda and Warren Mack
Caroline Marshall
Martha McCusker
William Z. Pentelovitch
Rick and Suzanne Pepin
Christopher and Jill Perrigo
John and Anne Tuthill Polta
Carole Lee Randall
Terry Rasmussen and
Jon Trangsrud
Connie and Lewis Remele
Mary Reyelts
Diane and Darryl Sannes
Katherine and Douglas Skor
Peter Spokes
Mandy Tuong and Paul Johnston
Betsy and Paul Von Kuster
Kate and Eric Whittington

Concerto \$5,000 - \$9,999

Anonymous
Karen Bachman
Kathleen and Anthony Biebl
Hudie and Sarah Broughton
Christine and Daniel Buss
Jim and Carmen Campbell
Kyle and Shelley Carpenter
Ann and Bruce Christensen
Cy and Paula DeCosse
Fay and Robert DeBellis
Penny Hunt
Ronald Kalman
Andrea and Robert Kircher
Diana and Kenneth Lewis
Denny and Jeanne Lind
Janis and Wayne Lindberg
Nancy McLean
Edward and Dawn Michael
Tom and Susan Moss
Bruce and Ann Nerland
Karen Nelson
James Nordgren
Lowell and Sonja Noteboom
Marcia Page
Robin Petty
Connie Pries
Emily Skor and Sean Cairncross
Kim and Buddy Snow
Susan Stabile and
David Drueding
Mary Streitz
Sylvia Strobel and
Walter Lehmann
Nicole and Hanno Strydom
William and Marilyn Van Sant
Paige Winebarger
Frederick and Eleanor Winston
Margaret Wurtele

Aria \$2,500 - \$4,999

Anonymous
Michael and Jean Antonello
Robert Aronson
Paul and Dianna Babcock
Sally and Maurice Blanks
Barbara Burwell
Kathleen and Paul Campbell
Cinda Collins
Beth and Kevin Dooley
Jay Erstling and Rebecca Martin
Mary Jo and William Fairbanks

Leland and Bev Gehrke
Rahoul Ghose and Lynne Bardy
Ned and Carol Hancock
Joe and Jeanna Hinderer
Peter Hutchinson and
Karla Ekdahl
John Junek
Mary Kemen and Brian Randall
Kathy Kraemer
Sidney and Lynne Levitsky
John and Nancy Lindahl
Jerry Meigs and Julie Rupert
David Miller and
Jennifer Melin Miller
David and Leni Moore
Patty and David Murphy
Ruth Murphy and
Paul Mohrbacher
Rachel Orman
Lowell Pickett and Karen Sternal
Betty Reichert
Bonnie and Timothy Rietz
Steven Savitt and Gloria Kumagai
Kathryn Sedo and Scott Beers
Mary and Mark Sigmond
Chris and Judy Simpson
Mary Lynn and Warren Staley
J.D. Steele
Richard Swager*
Samuel White

Chorus \$1,000 - \$2,499

Woodbury and Cynthia Andrews
Susan and Paul Arneson
Martha Goldberg Aronson and
Dan Aronson
John Beal and Barbara Brin
Mark and Ivy Bernhardson
Thomas and Susie Boardman
Susan Boren and Steve King
Gregory and Lisa Buck
Kevin Carpenter and Joyce Lyons
Susan Chandler and
Bruce McLellan
Bert & Suzie Colianni
Maureen Curran
Joan Delich
Jock and Sara Donaldson
Tracy Elftmann
Barb and Jim Eppel
Alexa and Stephen Fang
Charles and Barbara Geer
Claire Givens and Andrew Dipper
Min Jeong Park Graf and Neil Graf

Dixie Grossman
Jon Haakenson
Jack Hansen and
Joan LeGare-Hansen
Elise Holm
Dennis and Nora Hunchar
Mary Jelinek
Adele Kaufman
Nicholas LaRusso
David and Diane Lilly
Elwin Loomis
Alan and Joyce MacPhail
Lee Mauk and Russ Bursch
Tim and Mary Miley
Lucy and Bob Mitchell
Jodi and Michael Mooney
Steven and Cynthia Mueller
Edith and Edwin Norberg Trust
Sean O'Malley and
Karen Bershtein
Mary Ann Palmer
Michael Palmer
Jose Peris and Diana Gulden
Mary Cate and Joseph Peris
Bridget Pollak
Catherine Rashid
Peter and Sara Richter
Laura and Mike Robinson
Kathleen and
David Rothenberger
Jeffrey Rowe
Kristyn Rupp
Lica Tomizuka Sanborn and
Ted Sanborn
Susan Saxl and Robert Kramer
Gale Sharpe
Karen and Steve Sonnenberg
Julie Stewart
Jonathan Swartz and
Wendy Chen
Susan and Howard Swartz
Taro and Julie Tanaka
Deborah Jean Thomson
Barbara Thorndike-Gensmer
Laurie Tremain
Beth Turco and Barry Bremer
Noelle and Jeff Turner
William Umscheid and
Joanne Strakosch
Alison Williams
Nicole and Kirt Woodhouse
Charles and Julie Zelle

*In Remembrance



William S. MacPhail Society

The William S. MacPhail Society celebrates donors who have included MacPhail Center for Music in their will or estate plans. Their vision and thoughtful generosity ensure that people of all ages, abilities and circumstances will have access to exceptional music learning for generations to come.

| | | | |
|--|--|------------------------------------|--------------------------------------|
| Anonymous (5) | Edwards Memorial Trust | Richard and Lois* King | Brenda Olsen and Robert G. Olsen |
| Jane Alexander | James E. Ericksen* | Mr. Ward B. Lewis* | Margaret Packer* |
| Mr. James Azarski and Mrs. Nancy Werner-Azarski | Eleanor S. Fenton* | Ken and Diana Lewis | Rick and Suzanne Pepin |
| Karen Bachman | Elizabeth Garber* | Dawn Loven | Kent D. Rahn |
| Ellen* and Jan Breyer | Leland and Bev Gehrke | Stuart L. MacPhail* | Ruth Reister* |
| Ann and David* Buran | Joseph and Marjorie Grinnell | Patricia E. Maher* | Hilary K. and Jeffrey C. Smedsrud |
| Dr. Thomas Stocks and Roma Calatayud-Stocks | Richard and Dixie Grossman | Lee Mauk and Russ Bursch | Ida Summerlin* |
| Nicky Benz Carpenter* | Jeannette Harrington | William and Kristin McGrath | Richard Swager* |
| Ann Louise Charn* | The Estate of Marche Hewig Harris* | Gerald Meigs and Julie Rupert | Larry R. Wefring* |
| Richard and Diane Crowl | Paula Hirschhoff and Charles Ludlam | Taya Hirschhoff Mergott | Warren and Karen Westphal |
| Timothy De Prey and Scott Mork | Penelope Hunt | Elizabeth Myers* | Donna and Mike Wolsted |
| Paula and Cy DeCosse | Mannie Jackson | Edith* and Edwin* Norberg Trust | |
| Elena Doria* | Ronald Kalman | Robert Nygren* | <i>*In Remembrance</i> |
| | Mary Ann Kimball* | | |

Board of Directors

(September 1, 2024 - August 31, 2025)

Board Chair: Hudie Broughton

Margaret (Margee) Bracken*

Immediate Past Chair: Kate Whittington

Fay DeBellis

Evan Everist

Alexa Fang

Rahoul Ghose

Min Jeong Park Graf

Natalia R. Hernández

Joseph Hinderer

Justin Kelly

Syntyche Koumaglo

Linda Mack

Patty Murphy*

Chief Executive Officer: Paul Babcock

Mary Cate Peris

Christopher Perrigo

Lowell Pickett

Peter R. Spokes*

Jim Stake

Sylvia Strobel

Nicole Strydom

Dianne Thomas

Marshall Tokheim

Reverend Carl Walker

Anne Yoder

**Life Member*

Secretary:

William Z. Pentelovitch

Treasurer:

Chip Emery

Thank You for Making Music Possible

Music has the power to transform lives, build community and inspire growth at every age.

Your generosity helps MacPhail keep music accessible and create meaningful musical experiences for thousands of students each year.



Scan to Give
MacPhail.org/Give

MacPhail

CENTER FOR MUSIC

501 S 2nd St
Minneapolis, MN 55401



MacPhail

CENTER FOR MUSIC

MacPhail.org | 612.321.0100 | Contact@MacPhail.org |    @MacPhailMusic