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**MACPHAIL'S GLOBAL MUSIC INITIATIVE ANNOUNCES THIS YEAR'S
PERFORMANCE AND TEACHING ARTISTS IN RESIDENCE**

MINNEAPOLIS - December 6, 2022 –

MacPhail Center for Music is excited to announce this year's roster for the Global Music Initiative (GMI) Artists in Residence program. This program brings exciting, culturally relevant, inclusive and free music performances and education opportunities to communities and schools across Minnesota.

Now in its third year, MacPhail's GMI Artist-in-Residence program gives Minnesota musicians opportunities to perform or teach music that fosters innovation and cultural equality, with contributions of many different styles and traditions. The purpose of the initiative is to create inclusive curricula, teaching methods, and provide ample performance opportunities outside of the classical canon.

"Minnesota has one of the richest and historic music communities in the world. I'm just so excited that we get to showcase musicians of this caliber. Through these residencies, we have access to these magnificent musicians, and we get to put them in spots where lots of people can benefit from live music and engage with these artists," says Christopher Rochester, MacPhail Director of the Global Music Initiative, and jazz program.

New to the residency program is the addition of the teaching artist track which will directly connect resident artists with students in K-12 schools through Minnesota at no cost to the school. Elizabeth Winslow, MacPhail's Director of School Partnerships explains, "By engaging with our artists in residence, K-12 music educators can begin to bridge the gaps between traditional music education and expanding students' musical horizons. The curriculum's created better reflect their students' backgrounds."

The teaching artists for the 2022-23 GMI Artists in Residence are Fode Bangoura, Yanathan Bekure, Ernest Bisong, Soojin Lee, Siamata Matuzungidi, Krysta 'K.Raydio' Rayford, and Terrell Woods/Carnage the Executioner. Each resident will participate in 40 hours of school clinics, along with cultivating a project that will engage students in meaningful and inclusive ways.

The Global Music Initiative's Performing Artists in Residence for 2022-23 are Pooja Goswami Pavan, Lucia Sarmiento, Arthur "L.A." Buckner and Yohannes Tona. These artists will provide performance opportunities that represent people of color, the LGBTQ+ community, and women.

MacPhail President/COO Paul Babcock voiced his excitement about this year's residents, "The artists in this year's Artists in Residence program are amazing and I'm so excited to hear and see their work through performances, workshops, classes, and jam sessions. I'm especially excited about the residency activities that will take place in schools. Students throughout the state will have access to these artists to learn and experience their music, culture, and artistry through music. And, because this is a grant-funded program, it is free for the schools."

About MacPhail Center for Music

MacPhail Center for Music is the nation's largest center for music learning and performance and one of Minnesota's top ten arts organizations. Our mission is transforming lives and strengthening communities through music learning experiences that inspire. Each year, MacPhail offers programming to 15,000 students of all ages, backgrounds, and abilities, at locations in Minneapolis, White Bear Lake, Chanhassen, Apple Valley, Austin, and Madeline Island, WI., as well as 103 community partnerships across the Twin Cities. An industry leader in online music education, MacPhail's Live Online and Online School Partnerships programs have reached students for the past twelve years. MacPhail has a 117-year history of excellence, promoting life-long learning and building long-term relationships between students and teachers. For more information, visit macphail.org.

About MacPhail's School Partnership Program and Project Amplify

[MacPhail School Partnerships](#) enrich the lives of students by providing unrivaled in person or live online instruction in tandem with Minnesota schools. Our staff works with schools and their music educators to develop customized and relevant programming through individual instruction, sectionals, ELL support, residencies, masterclasses, and more. The School Partnership's [Project Amplify](#) is a grant-funded, music education initiative offered to Minnesota K-12 music classrooms at no charge to the school. The program focuses on strengthening learning opportunities for students from historically marginalized backgrounds. It provides transformational programming that nurtures creativity, honors students' backgrounds, and provides tools and resources to support K-12 educators.