

Violoncello
MMEA All-State Orchestral Excerpt
Set A

The student is expected to perform the work in the style appropriate to the work and near the tempo indicated. Bowings and fingerings are suggestions only. Audition recordings should be performed all in one track as if this were a single long excerpt.

3

Roman Carnival

Hector Berlioz, Op. 9

Andante sostenuto ♩ = 52

mf

poco cresc. - - - - -

mf 6 pp

This section contains the first six measures of the piece. It is written for cello in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Andante sostenuto at 52 beats per minute. The first measure starts with a mezzo-forte (mf) dynamic. The second measure has a 'poco cresc.' marking with a dashed line. The third measure is marked mezzo-forte (mf) and contains a sixteenth-note triplet. The fourth measure is marked piano-piano (pp). The fifth measure has a first finger fingering (1) above the note. The sixth measure is also marked piano-piano (pp).

4

cresc. - - - - -

f dim. p

This section contains measures 7 through 10. The seventh measure is marked piano-piano (pp) and contains a sixteenth-note triplet. The eighth measure is marked piano-piano (pp). The ninth measure is marked piano-piano (pp). The tenth measure is marked piano-piano (pp). The section concludes with a 'cresc.' marking and a dashed line. The dynamics for the final three measures are marked forte (f), diminuendo (dim.), and piano (p).