

Crescendo for Strings is a program designed to encourage and motivate students and help students and teachers set challenging goals, track progress, and ensure balanced technical and artistic growth of the student musician.

- Program Overview:** The Crescendo for Strings program in the 2018-2019 academic year will consist of three juries and three Gala and Award Ceremonies (calendar on reverse side). Each student progresses through the levels at his/her own pace with the guidance of a MacPhail teacher. Students perform required elements in juries and receive awards for each level accomplished.
- Eligible Students:** Violin, viola and cello students of all ages enrolled in private lessons with a MacPhail instructor.
- Fee and registration:** The annual fee is \$112 for all levels. Fees are all-inclusive – there is no extra charge for accompaniment, awards, or any other Crescendo activities. Register at Student Services in person or by calling 612.321.0100, ext. 0.
- Levels:** There are levels Preparatory, 1-10, and Artist Levels I and II. Your teacher will help you decide for which level to register by consulting the syllabus for your instrument. You may estimate a level at the time of registration. If during the year you play two juries at a level with a higher fee than the level at which you registered and/or played your first jury, the balance of the higher fee will be assessed during the year.
- Juries:** Every registered Crescendo for Strings student may perform at any or all of the juries. Students may choose to perform one or more required elements at any one jury. To advance to the next level, the student must successfully complete all of the required elements from the level but may take any number of juries to do so.
- A judge will determine when a required element has been completed successfully. Students receive written feedback within a week of each jury. Elements are marked pass/retry. An explanation of required elements is on the reverse side and in the syllabus.
- Jury applications are due two weeks in advance of each jury date.
- Syllabus:** **The REVISED Crescendo for Strings VIOLIN syllabus took effect September 1, 2017.** No previous VIOLIN versions will be accepted. All previous VIOLA and CELLO syllabi are still in effect.
- The syllabus for each instrument (violin, viola and cello) is available to faculty MacPhail faculty in the 3rd floor lounge. Faculty may also email strings.crescendo@macphail.org for an electronic copy.

Required Elements:

Solo Repertoire: Successfully learn and perform two pieces of different styles, preferably from memory (Artist Levels have four required pieces). Of the two solo pieces in Levels Prep through 10, it is *recommended* that at least one be selected from the Crescendo for Strings syllabus at the correct level or one level higher. The other piece should be a contrasting piece of comparable difficulty by a different composer and may be chosen from the list at the same or any higher level or from any published source. Memorization is preferred but NOT required to fulfill the jury requirement; however, memorization of at least one repertoire piece is required to pass with distinction and therefore be considered for the Gala Performance.

Etude: For all levels, at least one etude or study is required. An additional double stops study is required in levels 7-10. A caprice or concert etude is required in both Artist levels. The studies performed will be selected from the syllabus at the correct level (or another of equal or greater difficulty will be selected) by the student's teacher. Memorization is not required.

Scales/Arpeggios: For levels 1-10, the student will prepare all scales and their corresponding arpeggios listed in the syllabus (no arpeggios required for chromatic scales). The judge will select two keys in different modes from the student's level at the jury, and the student will perform them from memory. Consult the syllabus for detailed information regarding specific requirements at each level.

For the Artist Levels I and II, a solo recital is also required to complete the level. After a student has passed all four elements, he/she will give a solo recital of those pieces and any others desired. This may be given in conjunction with a senior recital and may also include performances by the student on another instrument and/or in an ensemble. Artist Level students should coordinate with Rebecca Jacobson for recital scheduling, accompaniment, and room reservations.

Gala Performances:

Each Gala and Award Ceremony is a special event celebrating the achievements of all Crescendo for Strings participants. Everyone is invited to attend. Students who demonstrate excellence at the preceding jury, perform at least one piece from memory, and pass with distinction will be invited to perform at the Gala. Pieces performed at the Gala must be memorized and must have been performed from memory at the jury. Every Crescendo for Strings jury participant will receive a certificate at the award ceremony. Students who completed all required elements and advanced to the next level will receive a trophy.

2018-2019 Calendar:

Sunday, Oct 28	12:00-3:30 PM	125, 126, 127	Juries (sign up by Oct 22)
Sunday, Nov 11	12:00 PM	Antonello Hall	Gala and Award Ceremony
Sunday, Feb 17	12:00-3:30 PM	124, 125, 126, 127	Juries (sign up by Feb 4)
Sunday, Feb 24	12:00 PM	Antonello Hall	Gala and Award Ceremony
Sunday, June 9	12:00-3:30 PM	124, 127	Juries (sign up by May 20)
Sunday, June 16	12:00 PM	Antonello Hall	Gala and Award Ceremony

Contact:

If you have questions, ask your teacher or contact Crescendo for Strings coordinator Rebecca Jacobson at strings.crescendo@macphail.org.

See next page for jury application

Application **Oct 14, 2017** (for Oct 28 jury, 12:00-3:30 pm) (Gala Nov 11, 12:00 pm)
Deadlines: **Feb 2, 2018** (for Feb 17 jury, 12:00-3:30 pm) (Gala Feb 24, 12:00 pm)
 May 26, 2018 (for June 9 jury, 12:00-3:30 pm) (Gala June 16, 12:00 pm)

Please note: Students must be registered for the 2018-2019 Crescendo for Strings program at Student Services prior to submitting an application. **You may also submit jury application information via email to strings.crescendo@macphail.org.** Please include all requested information.

Student Name: _____

Parent Name and Email: _____

Teacher Name: _____ **Teacher Cell Phone:** _____

Crescendo for Strings Level: _____ **Instrument:** _____

Which elements will the student perform at this jury? One or more elements of a level may be attempted in any one jury. If only one element remains to be completed in a level, elements from the next level may be played at the same jury. See **2017 updated violin syllabus (or any viola/cello syllabus) for required elements at each level. Teacher copies of the syllabus are available in the 3rd floor lounge or by sending an email to strings.crescendo@macphail.org.**

1) Will the student perform SCALES and arpeggios? Yes / No (circle one) (The judge will select keys)

2) ETUDE and composer: _____

Duration: _____

Source: _____

3) DOUBLE STOPS (Levels 7-10 only): _____ **Composer** _____

4) CAPRICE or CONCERT ETUDE (Artist Levels only): _____ **Composer** _____

5) PIECE 1 and composer: _____ **Duration:** _____

Source: _____

6) PIECE 2 and composer: _____ **Duration:** _____

Source: _____

7) PIECE 3 and composer (Artist Levels only) : _____ **Duration:** _____

Source: _____

Note: Scales and arpeggios must be memorized. Etudes need not be memorized. Memorization of repertoire pieces is encouraged but not required to pass the level; however, memorization of at least one piece is required to pass with distinction and therefore be considered for an invitation to perform at the Gala and Award Ceremony.

Piano accompaniment is required at the jury for all solo repertoire except for pieces composed for unaccompanied solo string instrument. There is no additional fee for performing with the Crescendo for Strings accompanist.

7) If repertoire will be performed at this jury, will the student play with the Crescendo for Strings accompanist? _____

If so, **PLEASE SUBMIT A COPY OF THE ACCOMPANIMENT WITH THIS APPLICATION (REQUIRED)**. Please indicate tempos. Rehearsals will be arranged for students in levels 5 and higher. Rehearsals are usually scheduled 12:00-1:00 on jury days. You will be contacted if we need to arrange for a separate rehearsal day.

If you will use your own accompanist, please indicate who will accompany the student:

Name: _____ Email address: _____

Phone: _____ Accompanist scheduling request: _____

Students: Turn in this application to your teacher.

Teachers: Please check it for accuracy and place it in Rebecca Jacobson's mailbox, or send an email or spreadsheet to strings.crescendo@macphail.org with all required information. You may email accompaniment parts as well.

Students will receive assigned times five days in advance of the jury date. Every attempt is made to honor scheduling requests, but special requests received after the jury application date are not guaranteed. Indicate scheduling requests/conflicts here:

Questions? Contact Crescendo for Strings coordinator Rebecca Jacobson at strings.crescendo@macphail.org.