

Equality

Maya Angelou

Franklin Willis

$\text{♩} = 90$

Voice

4/4

Hand Drum

4/4

Hand Drum

4/4

Djembe

4/4

Tubano

4/4

E qua-li - ty and I will be free. E -

My drums beat night-ly My drums beat night - ly

For - ward we're mar-ching For - ward we're mar - ching

Hear the tem-po so com - pel - ling Hear the tem-po so com - pel - ling

Let free - dom ring! Let free - dom ring!

4

V.

1. 2.

qua-li - ty and I will be free. E - free.

HD

My drums beat night-ly My drums beat night-ly My drums beat night-ly

For - ward we're mar-ching For - ward we're mar-ching For - ward we're mar-ching

D

Hear the tem-po so com - pel - ling Hear the tem-po so com - pel - ling Hear the tem-po so com - pel - ling

T.

Let free - dom ring! Let free - dom ring! Let free - dom ring!

Equality

Maya Angelou

Franklin Willis

♩ = 90

Voice

E - qua-li-ty and I will be free. E - qua-li-ty and I will be free. E - free.

Equality

Maya Angelou

Franklin Willis

Hand Drum $\frac{4}{4}$ $\text{♩} = 90$

My drums beat night - ly My drums beat night - ly

4

1. My drums beat night - ly

2. My drums beat night - ly

Equality

Maya Angelou

Franklin Willis

Hand Drum $\frac{4}{4}$ $\text{♩} = 90$

For - ward we're mar - ching For - ward we're mar - ching

4

1. 2.




For - ward we're mar - ching For - ward we're mar - ching For - ward we're mar - ching

Equality

Maya Angelou




Franklin Willis

$\text{♩} = 90$

Djembe | $\frac{4}{4}$ - [(: γ  | γ  | γ  |

Hear the tem-po so com - pel - ling Hear the tem - po so com - pel - ling

4

 | γ  | γ  ||

Hear the tem-po so com - pel - ling Hear the tem-po so com - pel - ling Hear the tem-po so com - pel - ling

1. 2.

Equality

Maya Angelou

Franklin Willis

Tubano $\text{♩} = 90$ $\frac{4}{4}$ -

Let free-dom ring! Let free-dom ring! Let free-dom ring! 1. Let free-dom ring! 2. Let free-dom ring! ||

The musical notation is for a tubano part in 4/4 time. It begins with a tempo marking of quarter note = 90. The piece is in 4/4 time. The melody consists of five measures, each containing the lyrics 'Let free-dom ring!'. The first three measures are identical. The fourth measure is the first ending, marked with a '1.' and a repeat sign. The fifth measure is the second ending, marked with a '2.' and a repeat sign. The piece concludes with a double bar line.