

Equality

Maya Angelou

Franklin Willis

$\text{♩} = 90$

Voice
E qua-li - ty and I will be free. E - qua-li - ty and I will be free. E - free.

Hand Drum
My drums beat night-ly My drums beat night-ly My drums beat night-ly My drums beat night-ly My drums beat night-ly

Hand Drum
For - ward we're mar-ching For - ward we're mar-ching For - ward we're mar-ching For - ward we're mar-ching For - ward we're mar-ching

Djembe
Hear the tem-po so com-pel - ling Hear the tem-po so com-pel - ling Hear the tem-po so com-pel - ling Hear the tem-po so com-pel - ling Hear the tem-po so com-pel - ling

Tubano
Let free - dom ring! Let free - dom ring! Let free - dom ring! Let free - dom ring! Let free - dom ring!

1. 2.

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Voice

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E - qua - li - ty and I will be free. E - qua - li - ty and I will be free. E - free.

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Hand Drum | $\frac{4}{4}$ | $\text{♩} = 90$

The musical notation is for a hand drum in 4/4 time, with a tempo of 90 beats per minute. It consists of four measures of music. The first three measures are grouped by a brace and a repeat sign. The first measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The lyrics 'My drums beat night - ly' are written below the notes. The notation includes a repeat sign at the beginning and end of the first three measures, and a final double bar line at the end of the fourth measure.

My drums beat night - ly | My drums beat night - ly | My drums beat night - ly | My drums beat night - ly

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Hand Drum | $\frac{4}{4}$ | $\text{♩} = 90$

For - ward we're mar-ching For - ward we're mar-ching For - ward we're mar-ching For - ward we're mar-ching

1. For - ward we're mar-ching 2. For - ward we're mar-ching

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Djembe | $\frac{4}{4}$ - $\text{♩} = 90$

The musical notation is written on a single staff. It begins with a double bar line, followed by a repeat sign. The first measure contains a quarter rest, then a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. The second measure contains a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. The third measure contains a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. The fourth measure contains a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. The fifth measure contains a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. The sixth measure contains a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. The seventh measure contains a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. The eighth measure contains a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. The ninth measure contains a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. The tenth measure contains a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. The eleventh measure contains a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. The twelfth measure contains a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. The thirteenth measure contains a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. The fourteenth measure contains a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. The fifteenth measure contains a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. The sixteenth measure contains a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter rest. The piece ends with a double bar line.

Hear the tem-po so com - pel - ling Hear the tem-po so com - pel - ling Hear the tem-po so com - pel - ling Hear the tem-po so com - pel - ling Hear the tem-po so com - pel - ling

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Tubano $\text{♩} = 90$ $\frac{4}{4}$ -

Let free - dom ring! Let free - dom ring! Let free - dom ring! Let free - dom ring! Let free - dom ring!

1. Let free - dom ring! 2. Let free - dom ring!

Detailed description: The score is for a tubano part in 4/4 time with a tempo of 90. It begins with a rest for one measure. The melody consists of five measures of music, each containing the lyrics 'Let free-dom ring!'. The first three measures are identical. The fourth measure is the start of a first ending, and the fifth measure is the end of the first ending. A second ending follows, also containing the lyrics 'Let free-dom ring!'. The piece concludes with a double bar line.