

**FOR IMMEDIATE RELEASE**

**Contact:**

Mikalia Bradberry

[Bradberry.Mikalia@macphail.org](mailto:Bradberry.Mikalia@macphail.org)

**FREE FAMILY MUSIC SERIES: TRYPTICH**

**MINNEAPOLIS –January 4<sup>th</sup>, 2022** - Showcasing a variety of energetic percussion pieces that will excite young children and families, MacPhail Center for Music is proud to present Tryptich in the next iteration of the Free Family Music series taking place at MacPhail’s downtown location in the heart of Minneapolis. Tryptich’s lineup consists of MacPhail percussion faculty Paul Babcock, Cheryl Berglund, and William Arnold. Tryptich encourages audiences to keep a beat and move around.

This Free Family Music Series performance will consist of two 30-minute performances. Each child will have the opportunity to make a handmade instrument they are welcome to bring to the concert with them. At the conclusion of the event, they will also receive a MacPhail grab bag.

MacPhail is thrilled to offer this event free to the public. While no tickets are required, masks are always required apart from children under two years old. Please respect CDC social distancing guidelines as you move throughout MacPhail.

MacPhail Center for Music is committed to transforming lives and strengthening communities through music learning experiences that inspire. Each year, MacPhail offers programming to 16,000 students of all ages, backgrounds, and abilities, at locations in Minneapolis, White Bear Lake, Chanhassen, Apple Valley, and Austin, as well as 104 community partnerships across the Twin Cities. An industry leader in online music education, MacPhail’s Live Online and Online School Partnerships programs have reached students for the past ten years. MacPhail has a 113-year history of excellence, promoting life-long learning and building long-term relationships between students and teachers. For more information, visit [macphail.org](http://macphail.org).