

2021-22 MacPHAIL HONORS RECITAL APPLICATION

- FALL HONORS RECITAL – Friday, December 3, 2021 at 7:30pm**
Auditions: Sunday, November 7 starting at 12:30pm (*app. deadline: Sunday, Oct. 24*)
- FALL JUNIOR HONORS RECITAL – Sunday, December 12, 2021 at 3:30pm**
Auditions: Sunday, November 21 starting at 12:30pm (*app. deadline: Sunday, Nov. 7*)
- SPRING I HONORS RECITAL – Sunday, February 27, 2022 at 3:30pm**
Auditions: Sunday, February 6, 2022 starting at 12:30pm (*app. deadline: Sunday Jan. 24*)
- SPRING JUNIOR HONORS RECITAL – Friday, April 22, 2022 at 7:30pm**
Auditions: Sunday, March 27 starting at 12:30pm (*app. deadline: March 13*)
- SPRING II HONORS RECITAL – Sunday, May 15, 2022 at 3:30pm**
Auditions: Sunday, April 24 starting at 12:30pm (*app. deadline: Sunday, April 10*)

JUNIOR HONORS Age Limits

Strings: age 12 & under
Piano: age 12 & under
Guitar: age 12 & under
W/B/P: age 14 & under
Voice: age 16 & under

Please print cleanly and legibly

PERFORMER

STUDENT and/or ENSEMBLE MEMBER NAME(S)

E-MAIL ADDRESS (*required; please provide a frequently used e-mail address*)

PRIMARY CONTACT PHONE NUMBER

ADDRESS, CITY, STATE, ZIP (*optional*)

BIRTHDATE(S)

REPERTOIRE

INSTRUMENT(S)

INSTRUCTOR/COACH

TITLE OF PIECE (*include concerto number & key, opus number, name of opera/operetta, as applicable*)

MOVEMENT (*number/name/tempo, as applicable*)

COMPOSER

LENGTH OF AUDITION (*as you perform it*)

By signing below, I acknowledge and agree that:

I am currently registered for at least 8 hours of instruction at MacPhail. I hereby agree to the conditions and obligations of participation in MacPhail Honors Recitals and understand that if I cannot fulfill any of these conditions, MacPhail Center for Music reserves the right to use an alternate performer on the concert program.

AUDITION

STUDENT SIGNATURE

PARENT SIGNATURE (*if student is under 18*)

SPECIAL SCHEDULING NEEDS FOR AUDITION

An attempt will be made to accommodate specific audition time requests, but these requests cannot be guaranteed

INSTRUCTOR/COACH SIGNATURE

DO YOU NEED A STAFF ACCOMPANIST:

NO, this is an instrumental or unaccompanied piece

NO, someone else is accompanying me: _____

YES! * If 'yes', you must fill out a Request for Staff Accompanist form and submit it with a copy of the music and this application.

A \$20 audition fee is required of all applicants and must be submitted with the application form. Students on financial aid may request a waiver of the registration fee. All applications should be returned to any Student Services location.

*Please contact **Jon Iverson**, Student Performance Coordinator, with questions at iverson.jon@macphail.org*

MacPHAIL HONORS RECITAL GUIDELINES

ELIGIBILITY

- MacPhail Honors Recitals are distinguished student recitals. There are five per year: three Honors Recitals and two Junior Honors Recitals. Students audition before a panel of faculty judges in order to be selected for the recital.
- The judges' decisions and selection of performers is based on the demonstrated musical and artistic merits of the student at the age and ability level performed during the audition. MacPhail values artistry and musicianship: anything performed artistically and musically is eligible to be selected.
- MacPhail believes that the audition process should be educational. MacPhail strives to provide the best experience possible for all auditionees. All students performing any variety of style, genre and instrumentation are welcome to participate. Students who audition will receive written comments by the judges.
- Applicant must be enrolled at MacPhail for at least eight (8) hours of private instruction in the semester of the Honors Recital audition and performance.
- Students are eligible to perform on only one (1) Honors Recital per academic year as a soloist and one (1) Honors Recital per academic year in an ensemble.
- *Within an academic year (September-May):* Students selected as an Honors Recital finalist with a concerto movement or aria may not audition for the Concerto & Aria competition with the same concerto movement or aria. Similarly, students cannot perform a concerto movement or aria on an Honors Recital if they have already performed the same piece on a Concerto & Aria concert within the same academic year. Please keep this in mind if you are planning to audition for the Concerto & Aria Concert.
- Maximum audition time: **12 minutes**.
- This registration form asks that you specify the exact length of your performance. Please be accurate and do not estimate or use timings from recordings or those of other artists.

ACCOMPANISTS

- **\$20.00 audition fee** is required of **all** applicants and must be submitted with the registration form. Students on financial aid may request a waiver of the registration fee.
- **\$30.00 audition accompanist fee** is required of any students wishing to use the services of a MacPhail staff accompanist for their audition. This fee is not subject to a financial aid waiver.
- All students are required to audition with an accompanist if their piece is accompanied. The accompanist's name must be listed on your application form for scheduling purposes. Please confirm any audition day schedule conflicts with your accompanist prior to submitting your application.
- If you plan to have a MacPhail staff accompanist play for your audition, you must pay the audition accompanist fee as indicated above, AND submit a MacPhail Staff Accompanist Request Form to the Student Services Center by the application deadline. A copy of the piano accompaniment must be submitted with the request form.

OTHER DETAILS

- You will be notified **by email** of your audition time; submit a regularly used e-mail address. *Please print cleanly and legibly.* Indicate any special scheduling needs on the registration form.
- Memorization is strongly encouraged, but not required. If you audition with music, you must also use music for the recital.
- **You must bring one original, published score to the audition for the judges.** All cuts should be clearly indicated for the judges. Photocopies are not acceptable unless the piece is permanently out of print. Printed scores in public domain are acceptable; any music purchased from an online retailer should have the student or parent printed on the score as proof of purchase.
- Audition **results will be e-mailed** to the e-mail address listed on the application on the Monday following the auditions.
- The adjudicators' comment sheets will be given to your instructor; you may receive them at your next lesson.
- If selected to perform on the Honors Recital, you will receive a detailed e-mail about the event. Students will be asked to submit biographical information – this information is used in the program booklet for the Honors Recital and is a nice keepsake of the student's accomplishment.
- All students selected for an Honors Recital are expected to remain for the duration of the Honors Recital. *If you have a schedule conflict on the night of the Honors Recital, please audition for a different Honors event.*

*All applications and paperwork should be returned to any Student Services location.
Please contact **Jon Iverson**, Student Performance Coordinator, with questions at iverson.jon@macphail.org*