

## FOR IMMEDIATE RELEASE

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### RISING IVALAS QUARTET TO VISIT MACPHAIL MINNEAPOLIS FOR WEEKLONG RESIDENCY CUMULATING WITH A FREE, OPEN TO THE PUBLIC PERFORMANCE

**MINNEAPOLIS** – October 18, 2022 – Composed of violinists Reuben Kebede and Tiani Butts, violist Aimée McAnulty and cellist Pedro Sánchez, [The Ivalas Quartet](#) are challenging the status quo of the classical world as they dedicate their artistry to the celebration of BIPOC voices and composers. This year’s Julliard’s Graduate String Quartet-in-Residence, they bring their talents to MacPhail Minneapolis for a weeklong stay as a part of Madeline Island Chamber Music’s Emerging Artist Quartet in Residence program. During their time in Minneapolis, The Ivalas Quartet will visit [MacPhail’s location](#) in the heart of downtown along with a number of [MacPhail’s school partnership](#) locations, and a pre-forum concert at [Westminster Presbyterian Church](#), as they connect with students and the community. The weekend culminates with a concert in Antonello Hall entitled “First Light”.

The Quartet notes, “Whether watching movies like Star Wars, reading books like Dune, stargazing, or visiting the planetarium, our quartet has always felt fascinated by outer space. In fact, a few decades ago, our violist Aimée’s grandmother competed sketches and illustrated materials for the Voyager, and today we are proud to contribute to the conversation with our own craft, aided by the music of three amazing composers.” We’re thrilled for you to join us in this voyage to outer space and help us think about these questions as we perform *Tenebrae* by Osvaldo Golijov, Eleanor Alberga’s first string quartet, and Beethoven’s op. 130.”

The [concert](#) on Saturday, October 29<sup>th</sup> at 7:00 p.m. is free and open to the public. All are welcome. [RSVPs are requested](#) to reserve space.

#### **About MacPhail Center for Music**

MacPhail Center for Music is the nation’s largest center for music learning and performance and one of Minnesota’s top ten arts organizations. Since 1907, MacPhail Center for Music has been providing meaningful opportunities for people and is committed to transforming lives and strengthening communities through music learning experiences that inspire. Each year, MacPhail offers programming to 15,000 students of all ages, backgrounds, and abilities, at locations in Minneapolis, White Bear Lake, Chanhassen, Apple Valley, Austin, and Madeline Island, WI., as well as 103 community partnerships across the Twin Cities. An industry leader in online music education, MacPhail’s Live Online and Online

School Partnerships programs have reached students for the past ten years. MacPhail has a 117-year history of excellence, promoting life-long learning and building long-term relationships between students and teachers. For more information, visit [macphail.org](http://macphail.org).

### **About Madeline Island Chamber Music**

Madeline Island Chamber Music is devoted to educating and nurturing the next generation of musicians through concentrated study and performance of chamber music on verdant, historic Madeline Island. Established in 1985 by Thomas M. George with substantial financial support from Mary Hulings Rice as a one-week camp for 20 high school musicians, the program has evolved to its current six-week structure serving over 70 extraordinarily talented high school, college, and graduate school string and woodwind musicians. The program also provides a residency program in the Twin Cities, public performances, and community education programs. The program is a nationally recognized model for education in chamber music.