REPERTOIRE RESEARCH SHEET

Jean del Santo Vocal Studio University of Minnesota School of Music

For each song assigned to you this semester you are required to complete and submit to your instructor the form below BEFORE any song can be sung in your lesson. Present this form to your teacher at the beginning of your lesson time or submit it electronically before your lesson date.

TITLE OF WORK	
COMPOSER	
POET	Date of
composition Wri	
poet including:	
Birth and death dates, nationality and stylistic chathe song is part of a larger work include a para significant biographical events in the life of eithe creation of this work?	graph about the larger work. Were there any
Complete the checklist below:	
I have an accurate word-for word translation wri	tten in my score
I have all necessary IPA markings in my score	
I have listened to a recording of the foreign lang	guage text
I have listened to a recording of the accompaning	nent
I have listened to a recording/s of the song	
Artist/sTitle of CD/ Call #	
I am secure with the pitches and rhythms of this problems with the following measures	
I have rehearsed this song with my pianist date/s	times on the following
I have researched any mythological, historical or work	poetic references that are mentioned in this

ccurately answer the questions below:
Vho is singing this song?
Vhat is happening?
When is it happening? (What century, what time of day, etc)
Where is it happening? (What country? What location? Indoors or outdoors, etc)
Why is it happening and what is it that you wish/must communicate to the audience by your erformance of this song? (Motivation, through line of action, dramatic intent)
pecial challenges I encountered with this work include:
need help with:
his song will be memorized by (Remember the FOUR FIRST TRIES!)
rateInstructor's signature