

Level 2 Technical Skills Check List 2017-18 Edition

Major Keys: C and F/minor keys: a and d

1. Below each key is a **blank BOX to use for tally-keeping** to keep track of your practice
2. **"Keys" Boxes:** fill in the "O" **black (●)** to show *black keys*, leave blank (O) for *white keys*. Underneath *spell letters* of scale/chord.

Scales

I. Major & Minor Scales, 1 8ve HS. ♩ = 72; play eighth notes

C Major RH	F Major RH	a natural minor RH
Keys: O O O O O O O O _ _ _ _ _ _ _ _	Keys: O O O O O O O O _ _ _ _ _ _ _ _	Keys: O O O O O O O O _ _ _ _ _ _ _ _
Fingering/Patterns:	Fingering/Patterns:	Fingering/Patterns:
C Major LH	F Major LH	a natural minor LH
Fingering/Patterns:	Fingering/Patterns:	Fingering/Patterns:

a harmonic minor RH	d natural minor RH	d harmonic minor RH
Keys: O O O O O O O O _ _ _ _ _ _ _ _	Keys: O O O O O O O O _ _ _ _ _ _ _ _	Keys: O O O O O O O O _ _ _ _ _ _ _ _
Fingering/Patterns:	Fingering/Patterns:	Fingering/Patterns:
a harmonic minor LH	d natural minor LH	d harmonic minor LH
Fingering/Patterns:	Fingering/Patterns:	Fingering/Patterns:

II. C Major Contrary Motion Scale, 1 8ve HT. J = 60; play eighth notes

Fingering/Pattern:

Arpeggios

I. Cross Hand Arpeggios, 4 8ves. J = 60; play triplets

C Major	F Major	A minor	D minor
Keys: O O O _ _ _	Keys: O O O _ _ _	Keys: O O O _ _ _	Keys: O O O _ _ _
Fingering/Pattern/Tips:			

Chords & Cadences

I. Broken Tonic Triad and Inversions (3 note-chords): going up and down, HS, 1 8ve ♩ = 60; play triplets

C Major RH	F Major RH	A minor RH	D minor RH
Keys: O O O _ _ _	Keys: O O O _ _ _	Keys: O O O _ _ _	Keys: O O O _ _ _
Fingering/Pattern/Tips:			
C Major LH	F Major LH	A minor LH	D minor LH
Fingering/Pattern/Tips:			

II. Blocked Tonic Triad and Inversions (3 note-chords): going up and down, HS, 1 8ve ♩ = 108; two beats per chord

C Major RH	F Major RH	A minor RH	D minor RH
Keys: O O O _ _ _	Keys: O O O _ _ _	Keys: O O O _ _ _	Keys: O O O _ _ _
C Major LH	F Major LH	A minor LH	D minor LH
Fingering/Pattern/Tips:			

