

Level 3 Technical Skills Check List 2017-18 Edition

Major Keys: G and D/minor keys: e and b

1. Below each key is a **blank BOX to use for tally-keeping** to keep track of your practice
2. **"Keys" Boxes:** fill in the "O" **black** (●) to show *black keys*, leave blank (O) for *white keys*. Underneath *spell letters* of scale/chord.

Scales

I. Major & Minor Scales, 1 8ve HT. ♩ = 80; play eighth notes

G Major		D Major	
Keys: O O O O O O O O _ _ _ _ _ _ _ _		Keys: O O O O O O O O _ _ _ _ _ _ _ _	
Tips/Patterns:		Tips/Patterns:	

e harmonic minor	e melodic minor	B harmonic minor	B melodic minor
Keys: O O O O O O O O _ _ _ _ _ _ _ _	Keys: O O O O O O/O O/O O _ _ _ _ _ / _ / _ _	Keys: O O O O O O O O _ _ _ _ _ _ _ _	Keys: O O O O O O/O O/O O _ _ _ _ _ / _ / _ _
Tips/Patterns:	Tips/Patterns:	Tips/Patterns:	Tips/Patterns:

II. Major & Minor Scales, 2 8ves HS. ♩ = 92; play eighth notes

G Major RH	D Major RH	e harmonic minor Rh
Keys: O O O O O O O O _ _ _ _ _	Keys: O O O O O O O O _ _ _ _ _	Keys: O O O O O O O O _ _ _ _ _
Tips/Patterns:	Tips/Patterns:	Tips/Patterns:
G Major LH	D Major LH	e harmonic minor LH
Tips/Patterns:	Tips/Patterns:	Tips/Patterns:
e melodic minor RH	B harmonic minor RH	B melodic minor RH
Keys: O O O O O O/O O/O O _ _ _ _ _ / _ / _	Keys: O O O O O O O O _ _ _ _ _	Keys: O O O O O O/O O/O O _ _ _ _ _ / _ / _
Tips/Patterns:	Tips/Patterns:	Tips/Patterns:
e melodic minor LH	B harmonic minor LH	B melodic minor LH
Tips/Patterns:	Tips/Patterns:	Tips/Patterns:

III. G Major Contrary Motion Scale, 1 8ve HT. ♩ = 80; play eighth notes

	Tips/Patterns:
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IV. Chromatic Scale beginning on G, 1 8ve HS. ♩ = 80; play eighth notes

RH	LH
Tips/Patterns/Fingering:	Tips/Patterns/Fingering:

Arpeggios

I. Triad Arpeggios, 2 8ves HS. ♩ = 60; play triplets

G Major RH	D Major RH	E minor RH	B minor RH
Keys: O O O _ _ _	Keys: O O O _ _ _	Keys: O O O _ _ _	Keys: O O O _ _ _
RH Fingering/Pattern/Tips:			
G Major LH	D Major LH	E minor LH	B minor LH
LH Fingering/Pattern/Tips:			

Chords & Cadences

I. Broken Tonic Triad and Inversions (3 note-chords): going up and down, 2 8ves, HS.

♩ = 60; play triplets

G Major RH	D Major RH	E minor RH	B minor RH
Keys: O O O _ _ _	Keys: O O O _ _ _	Keys: O O O _ _ _	Keys: O O O _ _ _
RH Fingering/Pattern/Tips:			
G Major LH	D Major LH	E minor LH	B minor LH
LH Fingering/Pattern/Tips:			

II. Blocked Tonic Triad and Inversions (3 note-chords): going up and down, 1 8ve HT

♩ = 120; two beats per chord

G Major	D Major	E minor	B minor
Keys: O O O _ _ _	Keys: O O O _ _ _	Keys: O O O _ _ _	Keys: O O O _ _ _
Pattern/Tips:			