Crescendo Technique Level 5

Scales - HT (q=100)

E-flat Major

B Major

C Harmonic Minor

C Melodic Minor
Contrary Motion Scales - HT (\(\Phi = 92\))

E-Flat Major

B Major

Chromatic Scale - HT (\(\Phi = 100\))
Triad Arpeggios - HT (q=76)

E-Flat Major

B Major

C Minor

G-Sharp Minor

Broken Octave Chords - HT (q=80)

E-Flat Major
Blocked Triads ending with V-I Cadence - HT (\( = 132 \))

E-Flat Major

B Major

C Minor

G-Sharp Minor