

Level 8 Technical Skills Check List 2017-18 Edition

Major Keys: Ab and E/minor keys: c# and f

1. Below each key is a **blank BOX to use for tally-keeping** to keep track of your practice
2. **"Keys" Boxes:** fill in the "O" **black (●)** to show *black keys*, leave blank (O) for *white keys*. Underneath *spell letters* of scale/chord.

Scales

I. Major & Minor Scales, 4 8ves HT. J = 88; play sixteenth notes

| Ab Major | E Major | C# harmonic minor |
|--|--|--|
| | | |
| Keys: O O O O O O O O _ _ _ _ _ _ _ _ | Keys: O O O O O O O O _ _ _ _ _ _ _ _ | Keys: O O O O O O O O _ _ _ _ _ _ _ _ |
| Tips/Patterns/Fingering: | Tips/Patterns/Fingering: | Tips/Patterns/Fingering: |

| C# melodic minor | f harmonic minor | f melodic minor |
|--|--|--|
| | | |
| Keys: O O O O O O/O O/O O _ _ _ _ _ / _ / _ | Keys: O O O O O O O O _ _ _ _ _ _ _ _ | Keys: O O O O O O/O O/O O _ _ _ _ _ / _ / _ |
| Tips/Patterns/Fingering: | Tips/Patterns/Fingering: | Tips/Patterns/Fingering: |

II. Formula Pattern Scales, 4 8ves HT. J = 88; play sixteenth notes (Major only)

| Ab Major | E Major |
|--------------------------|--------------------------|
| | |
| Tips/Patterns/Fingering: | Tips/Patterns/Fingering: |

III. Formula Pattern Chromatic Scale beginning on F-sharp, 2 8ves HT. J = 88; play sixteenth notes

| | |
|--|--------------------------|
| | Tips/Patterns/Fingering: |
|--|--------------------------|

Arpeggios

I. Triad Arpeggios, all inversions, 4 8ves HT. J = 72; play sixteenth notes

| Ab Major | E Major | C# minor | F minor |
|---|---|---|---|
| Root Position: O O O _____ (letters) | Root Position: O O O _____ (letters) | Root Position: O O O _____ (letters) | Root Position: O O O _____ (letters) |
| 1 st Inversion: O O O _____ (letters) | 1 st Inversion: O O O _____ (letters) | 1 st Inversion: O O O _____ (letters) | 1 st Inversion: O O O _____ (letters) |
| 2nd Inversion: O O O _____ (letters) | 2nd Inversion: O O O _____ (letters) | 2nd Inversion: O O O _____ (letters) | 2nd Inversion: O O O _____ (letters) |

II. V⁷ Arpeggios (within Level 8 Major and minor keys) 4 8ves HT. ♩ = 72; play sixteenth notes

| Ab Major | E Major | C# minor | F minor |
|--------------------------|--------------------------|--------------------------|--------------------------|
| | | | |
| Keys: O O O O _ _ _ _ | Keys: O O O O _ _ _ _ | Keys: O O O O _ _ _ _ | Keys: O O O O _ _ _ _ |
| Tips/Patterns/Fingering | Tips/Patterns/Fingering | Tips/Patterns/Fingering | Tips/Patterns/Fingering |

III. vii⁰⁷ Arpeggios (within Level 8 minor keys only) 4 8ves HT. ♩ = 80; play sixteenth notes

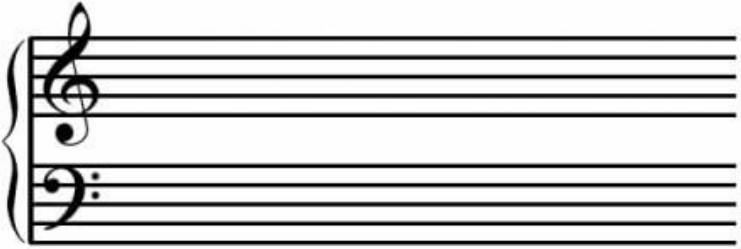
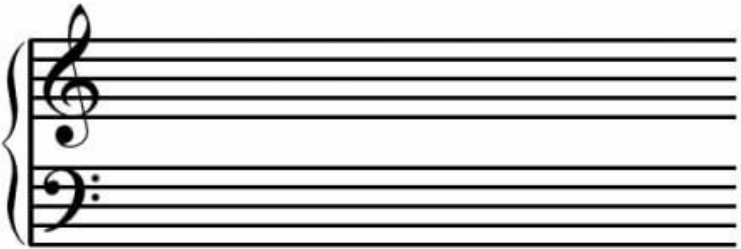
| C# minor | F minor |
|--------------------------|--------------------------|
| | |
| Keys: O O O O _ _ _ _ | Keys: O O O O _ _ _ _ |
| Tips/Patterns/Fingering | Tips/Patterns/Fingering |

Chords & Cadences

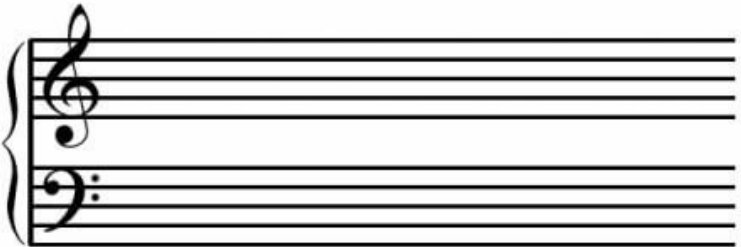
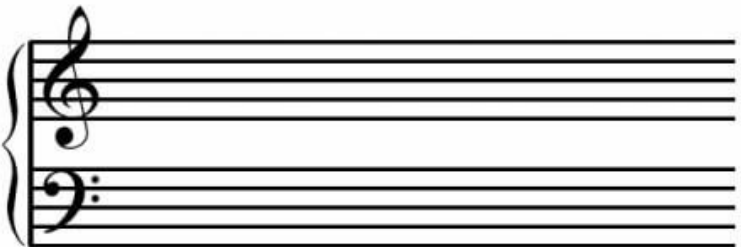
I. Blocked Octave Chords (4 notes, double the root), all inversions, 2 8ve HT (For students with smaller hands, Broken Octave Chords may be substituted here.) ♩ = 92; play half note speed

| Ab Major | E Major | C# minor | F minor |
|--------------------------|--------------------------|--------------------------|--------------------------|
| | | | |
| Keys: O O O O _ _ _ _ | Keys: O O O O _ _ _ _ | Keys: O O O O _ _ _ _ | Keys: O O O O _ _ _ _ |
| Tips/Patterns/Fingering | Tips/Patterns/Fingering | Tips/Patterns/Fingering | Tips/Patterns/Fingering |

II. Major Cadence: I – IV - I^{6/4} - V⁷ - I (single-note bass in LH, RH plays chords in close position)
♩ = 80; play quarter notes

| Ab Major | |
|----------|---|
| |  A grand staff with treble and bass clefs, containing five empty staves for musical notation. |
| E Major | |
| |  A grand staff with treble and bass clefs, containing five empty staves for musical notation. |

II. Minor Cadence: i – iv – i^{6/4} – V⁷ – i (single-note bass in LH, RH plays chords in close position)
♩ = 80; play quarter notes

| C# minor | |
|----------|---|
| |  A grand staff with treble and bass clefs, containing five empty staves for musical notation. |
| F minor | |
| |  A grand staff with treble and bass clefs, containing five empty staves for musical notation. |