

2022 MacPHAIL CONCERTO & ARIA CONCERT APPLICATION

The **MacPhail Concerto & Aria Concert** is MacPhail's premiere performance event featuring MacPhail student soloists performing with an orchestra of professional musicians under the baton of conductor **Chi-Chi Lin Bestmann**. Six performances are selected through two rounds of auditions to perform with orchestra. One additional student soloist is selected to perform with the Civic Orchestra of Minneapolis, conducted by **Cary John Franklin**. The MacPhail concert features a chamber-sized orchestra and the Civic Orchestra of Minneapolis concert features a full-sized symphonic orchestra. While there are two performance opportunities, there is only one application and audition process; seven performances total will be selected. Please see the back side of this application for more details regarding audition piece length, orchestra size, instrumentation and orchestral difficulty.

Preliminary Auditions:

Sunday, January 16, 2022 starting at 11:30am

Final Auditions:

Sunday, January 30, 2022 starting at 11:30am

MacPhail Concerto & Aria Concert:

Sunday, March 13, 2022 at 3:30pm in Antonello Hall

Rehearsal with orchestra #1

Thursday, March 10, 2022 from 6:00-9:00pm in Antonello Hall

Rehearsal with orchestra #2

Sunday, March 13, 2022 from 12:30-3:00pm in Antonello Hall

Civic Orchestra of Minneapolis Concert:

Friday, May 15, 2022 at 3:00pm at Lutheran Church of the Good Shepherd

Rehearsals with orchestra

Tuesday, May 3 and Tuesday, May 10, 2022

Dress Rehearsal with orchestra

Saturday, May 14, 2022

PERFORMER

STUDENT FIRST & LAST NAME

E-MAIL ADDRESS *(required; please provide a frequently e-mail address)*

PRIMARY CONTACT PHONE NUMBER

ADDRESS, CITY, STATE, ZIP *(optional)*

REPERTOIRE

INSTRUMENT

INSTRUCTOR

TITLE OF PIECE *(include concerto number & key, opus number, name of opera/opera, as applicable)*

MOVEMENT *(number/name/tempo, as applicable)*

COMPOSER

LENGTH OF AUDITION *(as you perform it)*

AUDITION

By signing below, I acknowledge and agree that:

I am currently registered for at least 8 hours of instruction at MacPhail on the instrument I'm applying for and will enroll for at least 8 hours of instruction on the instrument I'm applying for the upcoming spring semester. I hereby agree to the conditions and obligations of participation in the MacPhail Concerto & Aria Concert and understand that if I cannot fulfill any of these conditions, MacPhail Center for Music reserves the right to use an alternate performer on the concert program.

STUDENT SIGNATURE

PRELIMINARIES SCHEDULING REQUEST (if any)

PARENT SIGNATURE (if student is under 18)

FINALS SCHEDULING REQUEST (if any)

INSTRUCTOR SIGNATURE

*** An attempt will be made to accommodate specific audition time requests, but these requests cannot be guaranteed ***

DO YOU NEED A MacPHAIL STAFF ACCOMPANIST? *(An accompanist is required for all auditioning students)*

NO, another accompanist is playing for me. Name: _____

YES! * *If 'yes', you must submit a separate MacPhail Staff Accompanist Request Form*

*Applications are due before Sunday, December 19, 2021 by 5:00pm and should be returned to any Student Services location. Please contact **Jon Iverson**, Student Performance Coordinator, with any questions at iverson.jon@macphail.org*

MacPHAIL CONCERTO & ARIA CONCERT GUIDELINES

ELIGIBILITY

- The MacPhail Concerto & Aria Concert is a distinguished student performance. Performers audition before a panel of judges in two separate rounds of competitive auditions in order to be selected for the final performance with orchestra.
- The judges' decisions and selection of performers is based on the demonstrated musical and artistic merits during the performance auditions. MacPhail values artistry and musicianship: anything performed artistically and musically is eligible to be selected, irrespective of technical difficulty. Further, MacPhail believes that the audition process should be educational as strives to provide the best experience possible for all auditionees. Performers will receive written comments from the judges for both rounds of auditions, if selected to advance.
- Applicants must be registered at MacPhail for at least eight (8) hours of private instruction in the fall term of 2019, and register for at least eight hours of private instruction for the spring 2020 term.
- *Within an academic year (September-May):* students who have performed in an Honors Recital with a concerto movement or aria, may not audition for the MacPhail Concerto & Aria concert with the same piece. Likewise, students who have perform on the 2020 Concerto & Aria Concert not audition with the same piece in a subsequent Honors Recital. Performers in the 2019 MacPhail Concerto & Aria Concert are not eligible in 2020 unless that student is in their senior year of high school.
- *Repertoire instrumentation:* The MacPhail concert requires instrumentation for a chamber-sized orchestra. Suitable instrumentation is no larger than: Strings 2 2 2 2 – 4 2 1 1 tmp. The Civic Orchestra of Minneapolis concert requires instrumentation for a symphonic-sized orchestra. Suitable instrumentation is no larger than: Strings 3 3 3 4 – 4 3 3 1 tmp. (*The instrumentation numbers correspond to the number of orchestral members on flute, oboe, clarinet, bassoon – French horn, trumpet, trombone, tuba.*) The overall difficulty of the orchestra parts will also be taken into consideration as a part of the deliberation and decision process. *Please contact **Jon Iverson** with any questions regarding instrumentation and/or eligibility.*
- Please note: the performer selected for the Civic Orchestra of Minneapolis performance must be vaccinated.

FEES & ACCOMPANISTS

- A **\$20.00 audition fee** is required of **ALL** applicants and must be submitted with the application form. Students receiving financial aid may request a waiver of the registration fee. This is a onetime fee and includes both rounds of auditions, if applicable.
- A **\$30.00 audition accompanist fee** is required of any students wishing to use the services of a MacPhail staff accompanist for their audition. This fee should also be submitted with the application form and is not subject to a financial aid waiver. This fee covers the staff accompanist's services for one rehearsal and both the preliminary and final rounds of auditions, if applicable.
- The audition and accompanist fees are both non-refundable.
- All students are required to audition with an accompanist. The accompanist's name must be listed on your application form for scheduling purposes. Please confirm any scheduling conflicts with your accompanist prior to submitting your application.
- If you wish to use the services of a MacPhail staff accompanist, please complete and return a MacPhail Staff Accompanist Request form and submit it with a copy of the piano accompaniment. The staff accompanist scheduled to accompany those auditions will contact performers about scheduling a rehearsal prior to the audition date. The MacPhail Staff Accompanist Request form and the piano accompaniment should be submitted to any Student Services location by the deadline.

TIME LIMIT

- **Your audition must not exceed 15 minutes.** Students will be assigned audition times no longer than 15 minutes for both the preliminary and final rounds. Similarly, performances during the concert will not exceed 15 minutes. In addition to *tutti* sections, some solo material may need to be cut to stay within the guidelines of each round of auditions. These cuts should be discussed thoroughly with your teacher. Both the preliminary and final auditions should reflect the cuts performers would choose to perform, if selected, on the concert.
- Please indicate the length of your performance as you perform it on the application. This is necessary for planning the concert programs. Please do not estimate or use timings from recordings of other artists.

OTHER DETAILS

- Concerti and arias are traditionally performed from memory. If you choose (in consultation with your teacher) to use music for your audition, it must be used for both rounds of the auditions as well as the concert.
- You will be notified by e-mail of your audition time. Please indicate any special scheduling needs on the application form. There will be no changes in scheduled times once students are notified.
- You must bring one original score and one photocopied score to the audition for the judges. All cuts should be clearly indicated for the judges. Photocopies are not acceptable unless the piece is permanently out of print.
- All students must perform a live audition in the preliminary round in order to be eligible for the final auditions.
- All students chosen to perform on the MacPhail Concerto & Aria Concert must be available for the entire rehearsal times listed on the front of this application. Rehearsal times for individual pieces are typically not arranged until 1 to 2 weeks prior to the rehearsals. It is expected that the students will attend the entire concert in which they perform.

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