

The background is a vibrant orange color, overlaid with a complex, white line-art pattern. This pattern consists of various musical instruments and symbols, including saxophones, trumpets, trombones, drums, and musical notes, all rendered in a minimalist, sketch-like style. The instruments are scattered across the page, creating a dense and artistic texture.

NAMED SCHOLARSHIP & PROGRAM FUNDS

MacPhail
CENTER FOR MUSIC

NAMED SCHOLARSHIP and PROGRAM FUNDS

Creating and naming gift funds provides a meaningful way for donors to pay tribute to loved ones, friends and mentors, and is a source of vital support for MacPhail.

- A minimum initial gift of \$5,000 is required to create and name a current expendable fund.
- A minimum initial gift of \$25,000 is required to create and name a permanent endowed fund.

MacPhail is grateful to donors for enabling scholarships and programming now and in the years ahead, and honored to steward the individual stories associated with each of these funds:

Elinor Watson Bell Preparatory Program Endowment

Elinor Watson Bell devoted her life to music philanthropy. She was an accomplished pianist, studying under the *avant garde* Austrian composer Ernst Krenek. In 1932, the darkest days of the Great Depression, she stood on the corner of 8th Street and Nicollet Avenue in downtown Minneapolis to ask passersby for contributions to "Save our Symphony." In the years ahead, she frequently hosted fundraisers for the orchestra and other arts groups. Her living room held two grand pianos, and Elinor often gave recitals, specializing in the repertoire for two players. Elinor was a key advisor to MacPhail, maintaining a Board of Directors during its separation from the University of Minnesota to become an independent, nonprofit organization in 1994. Her fervent belief that everyone should have music in their daily lives inspired her to endow a "MacPhail Center preparatory program." In the joyful spirit of Elinor Watson Bell, the fund has grown to support the MacPhail Prelude Program and provide scholarships for its participants.



Elinor Watson Bell

Bemis Endowment Fund

Judson "Sandy" Bemis worked for 50 years for the Bemis Company, but his real work was in making the Twin Cities a better place to live. He was at the center of many drives to invigorate the cultural scene, including building Orchestra Hall in Minneapolis, the Ordway Center for Performing Arts in Saint Paul, and the Ted Mann Concert Hall at the University of Minnesota. He also was driven to improve the lives of minority students through educational opportunities. He chaired the United Negro College Fund of Minneapolis in the 1950's, and was a lifetime trustee of Fisk University. He and his wife, Barbara, made provisions in their estate plan to establish a permanent endowed fund at MacPhail, where their grandchildren studied music. Judson passed away in 2001, and Barbara in 2003. The Bemis Endowment Fund continues to help MacPhail sustain and expand music education and outreach activities that align perfectly with the issues that mattered most to them.



Barbara and Judson "Sandy" Bemis

Theodore Bergman Scholarship

In 1993, as MacPhail Center for Music prepared to return to independence following 38 years of affiliation with the University of Minnesota, Betty Gale Albrecht endowed the Theodore Bergman Scholarship for a piano student at MacPhail. Betty made this gift in loving memory of her brother, Roger A. Gale, a former student of Bergman. Bergman was a popular instructor and musician, performing with the evangelist Billy Graham, serving as the accompanist for the historic male singing group, the Apollo Club, and as organist for the First Baptist Church in Minneapolis. In addition to teaching and performing, Bergman was a long-time member and officer of the board of directors of MacPhail School and College of Music. Bergman taught many acclaimed Minnesota musicians, including Vocal Essence founder and Plymouth Congregational Church organist and choir master Philip Brunnelle. Today, the Bergman scholarship is awarded to one piano student annually for study at MacPhail Center for Music.



Theodore Bergman

Bjork-Pederson Scholarship

MacPhail was one of the first schools in the United States to offer the Suzuki method of teaching music, and is now home to one of the largest Suzuki programs in the country. In 1967, Mark Bjork brought the Suzuki method from Japan to this country, and Nancy Pederson's children began to study with him. Bjork soon became a full-time member of MacPhail's violin faculty. Already an accomplished teacher, Pederson was invited in 1977 to join Bjork in building the MacPhail Suzuki program. Suzuki Association parents quickly understood the treasure these two teachers represented and they rallied behind the MacPhail Suzuki program to ensure that it was strong and vibrant. In 2018 MacPhail celebrated Nancy Pederson Mark Bjork the Suzuki Program's 50th Anniversary with gifts to the Bjork-Pederson scholarship fund. A need-based scholarship for a continuing student enrolled in the Suzuki program at MacPhail Center for Music is awarded annually.



Nancy Pederson



Mark Bjork

Robert Bland Memorial Suzuki Scholarship

Robert Bland was the beloved husband of Mary Ellen and father of Cynthia and Stephanie. He took great pleasure from the arts and Cynthia's performances with the Minnesota Dance Theater and Stephanie's violin studies. He died of natural causes while accompanying Stephanie and the MacPhail Suzuki orchestra on tour in Lyon, France, in 1989. Following his death, his family established the scholarship with memorial gifts. He was a Professor of Biology at the University of Saint Thomas. Bland was an active member of the House of Hope Presbyterian Church in St. Paul. As an educator, Dr. Bland always put the interest of his students first; he had a unique ability to motivate his students and to convey to them his knowledge of biology. Today, the Robert Bland Memorial Suzuki Scholarship is awarded to a Suzuki violin student annually for study at MacPhail Center for Music.



Robert Bland

Theone Walker Brown Scholarship Fund

Dixie Brown Grossman and her husband, Richard Grossman, endowed a piano scholarship in honor of Dixie's mother, Theone Walker Brown. The scholarship makes it possible for talented piano students to study at MacPhail regardless of their financial circumstances, and is awarded to two students each year. At 15, Theone began playing professionally for vaudeville acts and silent films in the local Thief River Falls theater. She saved her money and, in 1917, traveled to Minneapolis to enroll at The MacPhail School of Music. Her progress was rapid and dazzling, but a lack of finances made it impossible to continue her studies. Having to leave MacPhail was a big disappointment, but Theone Walker Brown never gave up playing the piano. She performed and taught in Thief River Falls, and, on her 97th birthday, December 27, 1989, she provided piano accompaniment for guests as they sang Christmas carols. She passed away on July 9, 1990.



Theone Walker Brown

Oksana Bryn Voice Scholarship

In 1997, at the suggestion and insistence of her students and friends, and with the support of MacPhail Center for Music, the Oksana Bryn Voice Scholarship was established. Funded initially with contributions from a recital featuring Bryn's students Dale Hills, Terri Mandel, Anne Swarts and Mary Beth Ward, the scholarship attracted many gifts from admirers and students over the years. Bryn attended the Theatre and Music Conservatory in Ukraine, where she studied with Salomea Kruszelinicka and other prominent teachers in the United States, including Donna Pegors who studied at MacPhail. Minnesota Governor Rudy Perpich declared March 24, 1985, as Oksana Bryn Day in her honor for her contributions to the cultural life of her adopted country, state and community as a Ukrainian, as an artist, as an educator and as a member of the arts community. Today, the scholarship is awarded to two voice students for study at MacPhail.



Oksana Bryn

E. Jerome Carlson Scholarship

E. Jerome Carlson studied voice and piano while a student at MacPhail College of Music from 1963-1966. His teachers included the late Gary Sipes, a renowned and irascible piano faculty member. Carlson departed MacPhail in 1966 when the college discontinued degree-granting programs and joined the University of Minnesota. During the period of 1992-1996, Carlson served on the Board of Advisors, later to become the Board of Directors in 1994 when MacPhail reclaimed independence from the University. In honor of his retirement from the Board of Directors, his peers established the E. Jerome Carlson Scholarship to support a merit-based student award for study at MacPhail. Later, Carlson added to gifts contributed by Board Members to establish an endowed fund. In 1996, Christine Worrall, piano student of Gary Sipes, was the first recipient of the scholarship. Today, it is awarded to two students annually following independent adjudication for study at MacPhail Center for Music.

Carolyn Fund for Scholarships

A grant from the Carolyn Foundation endowed this scholarship fund in 1989 to enable disadvantaged children and youth to study music at MacPhail. The Carolyn Foundation was founded in 1964 by the estate of Carolyn McKnight Christian. Carolyn had no heirs so the Foundation was created by Sumner McKnight Crosby, Sr. and Thomas M. Crosby, Sr., sons of Carolyn's sister, Harriett McKnight Crosby. It was built on a strong family tradition of active community service. In the 1990's, fourth generation family members sharpened the Foundation's focus on the needs of economically disadvantaged children and youth and community vitality. Environmental issues were added as a funding priority reflecting family members' interests. Successive generations continue the tradition of hands-on community volunteer experience as preparation for personal involvement in the Carolyn Foundation's grant-making. In addition to the scholarships honoring Carolyn McKnight Christian's memory, the Foundation has provided additional support for MacPhail community partnerships with schools in economically disadvantaged neighborhoods.



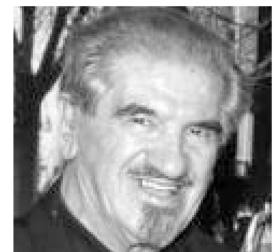
Carolyn McKnight Christian

Children's Music and Arts Fund of MacPhail Center for Music

In 2006, the Children's Music and Arts Foundation gave its assets to MacPhail Center for Music to establish a permanently endowed fund to support the work of MacPhail. The Children's Music and Arts Fund of MacPhail Center for Music was made possible with the generous support of Charlotte and Arsham Ohanessian. Ohanessian, born in an Armenian community of Baghdad, Iraq, became a generous philanthropist in his adopted home of Minnesota. In retirement, he continued playing the violin and reading ancient poetry. Befriended by Tom Christopher Arsham Ohanessian Keller and Chris Clouser, founding board members of the Children's Music and Arts Foundation, a portion of Ohanessian's legacy was directed to the foundation. The dream of Clouser and Keller was to provide financial assistance for elementary and high school students in need of help to continue their music studies. Today, the fund provides essential support for all need-based awards offered to qualified MacPhail students.



Christopher



Arsham Ohanessian

Debbie Duncan Endowment for Jazz

The Debbie Duncan Endowment for Jazz offers scholarships for youth demonstrating interest in jazz. The scholarship is available for students with limited financial means as well as highly-talented youth studying jazz. Twin Cities residents Mike and Donna Wolsted have been involved in the local music scene for more than 50 years and are passionate about jazz music. As friends and fans of the late jazz vocalist Debbie Duncan, they wish to honor her memory and provide assistance to the next generation of jazz musicians, ensuring the continuation of this great American artform.



Debbie Duncan

Denny Family Scholarship

Carol Denny devoted passion and energy to her role as a piano accompanist to the LeagueAires, the singing group composed of members of the Junior League of Minneapolis service organization. The ensemble is a MacPhail Music for Life™ partner with a mission to bring the joy and healing power of music to older adults, disadvantaged children, and those with special needs. The LeagueAires focus on performing for adults in day, assisted living, nursing and memory care settings. Carol was a vibrant woman who loved to swim beyond the breakers on the beaches of the Pacific, and cherished time spent in Paris with her husband, Chuck, and their children. Carol lived bravely with Alzheimers for the final twenty years of her life. The Denny Family Scholarship provides support for students in grades 8–12 with financial need and aptitude for advanced music learning. One award is made each year, and, in honor of Carol Denny, piano students are given preference.



Carol Denny

Elizabeth I Drueding Scholarship Fund

Susan Stabile and David Drueding are the parents of a daughter who grew up with a passion for singing. They had the means that enabled her to pursue her passion, including paying for private voice lessons and summer voice programs throughout high school and university. Recognizing that many students, who may have as much native talent as their daughter, do not have the financial wherewithal to help those talents blossom, they desire to provide a scholarship for a student to study at MacPhail. Susan and David wish to offer the Elizabeth I Drueding Scholarship in memory of David's mother, Elizabeth (Betty) Drueding, who was born in 1914. She was the mother of four children, Charles (Chip), David, Richard, and Alice. Although she was recognized in high school as having exceptional vocal talent, circumstances did not allow her to pursue further vocal studies. Music had an important presence throughout her 91-year life. This scholarship is for students who desire to study music at MacPhail and who aspire to a career as a singer. The selection is to be based on merit and financial need.



Elizabeth Drueding

James E. Ericksen Fund

MacPhail received its single largest gift ever from an individual donor in the form of a **\$6.7 million bequest** from long-time adult piano student, **James E. Ericksen**, who passed away in January at age 68. James began his studies in the 1990s, first in a group class with Susan Genaw, followed by individual lessons with Victoria Sabo and later, Janet Holdorf. This gift will form the base of an endowment for MacPhail, creating a platform for a more stable future. James' gift reminds us that the MacPhail teaching artist is this institution's greatest asset – constantly and quietly inspiring students of all backgrounds and abilities, and impacting lives in so many meaningful ways. MacPhail will honor James' legacy as it affects new generations of teachers and students. Each new school year will kick off with an inspiring message from a distinguished visitor, the James E. Ericksen Anacrusis Speaker, and each year five faculty members will be selected to receive James E. Ericksen Professional Development Grants.

Roy and Virginia Genaw Memorial Scholarship Fund

Leroy "Roy" Genaw was born in Port Huron, MI, in 1922. As a youngster he showed great aptitude for things electrical (hijacking power from the utility company after it disconnected the line to his impoverished family's house). He enlisted in the navy during World War II, graduated at the top of his class as a radioman, and served in that role on a sub-chaser in the South Pacific. He attended Michigan State University, where he graduated in electrical engineering and met his future wife, Virginia. They moved to Minnesota when he joined the avionics division of Honeywell. There, he worked on the Mercury, Gemini, and Apollo aerospace projects. Concurrently he became mayor of St. Anthony Village. A lifelong lover of music—though only a whistler himself—he bought his family a piano ("The best investment I ever made!") and spent many enjoyable hours listening to his wife and daughters practice. He has attended countless student piano recitals at MacPhail.



Virginia and Roy Genaw

Virginia "Ginny" Graham Genaw was born in Athens, Michigan, in 1925, and graduated from Michigan State University with a degree in sociology. She was active in St. Anthony Village affairs and was president of the League of Women Voters. Ginny was an enumerator for the U.S. Census Bureau during the 1970 bicentennial census. She was promoted to field supervisor, earning the Commerce Department Bronze Medal in 1983, and retiring from the Bureau in 1987. She loved beautiful things, especially music, art, literature and drama. Roy and Ginny's daughter, Susan, joined the MacPhail piano faculty in 1976 and continues to teach at MacPhail today. The need-based scholarship is awarded annually and honors their lives and the sacrifices they made to ensure their daughters a musical education.

Jerry Grayson Scholarship for Jazz Drumming

In 2012, Laura Grayson and her sister Janet Hasbargen established the Jerry Grayson Scholarship for Jazz Drumming in memory of their father, Jerry. He began playing as a child, when his father brought home an abandoned trap drum. At age 17, he met and formed a lifelong friendship with Gene Krupa, the legendary "King of the Drums." As a Marine stationed in Australia during WWII, Jerry had a hard time finding drum brushes. Krupa sent him a pair and Jerry used his steel GI helmet as an improvised drum, while a trumpet-playing friend accompanied him. Encouraged by their general, the two formed a big band that played at the Officer's Club until they were redeployed. Returning to the USA, marrying and raising a family, Jerry kept playing, forming the Velvetones, a favorite of the local Minneapolis weekend scene. Today, the Jerry Grayson Scholarship for Jazz Drumming is awarded to a percussion student annually for study at MacPhail Center for Music.



Jerry Grayson

Willie B. Hale Scholarship

In 1995, following the death of their father, Janet Goins, Janice Hale and John Hale established the Willie B. Hale Scholarship in his memory at MacPhail. A voice student at MacPhail College of Music during 1946-1948, he befriended a young banker named Carl Pohlad and eventually became a Vice President of Marquette Banks. He was recognized as an outstanding vocalist in Minneapolis-Saint Paul. As the first African American member of the prestigious Apollo Club Male Chorus, he also served as Minister of Music for the Zion Baptist Church Senior Choir for 40 years, and directed numerous productions of Handel's Messiah. Twins baseball fans remember Hale's vocal renditions of the National Anthem at playoff games in 1987 and 1991. The scholarship carries out one of his most important goals – to enable voice students with financial need to study voice at MacPhail. Today, the scholarship is awarded to one student of color annually for study at MacPhail Center for Music.



Willie B. Hale

Ruben Haugen Woodwind Scholarship Fund

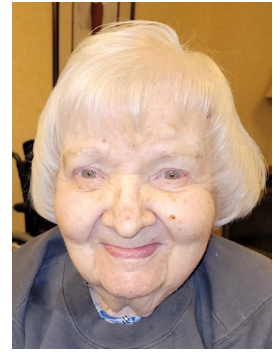
Born in 1922, Ruben Haugen was playing as a professional musician by age 15. He served in the Army Infantry in the South Pacific during World War II and spent a year in the USO entertaining troops after the war. Ruben received both his Bachelor of Music and Master of Music degrees at MacPhail. He also undertook graduate study at the Conservatoire National Superior du Musique in Paris, France. After performing on the road for a number of years, Ruben returned to MacPhail and taught for 18 years. He has taught thousands of students at over 20 colleges and universities; many former students have gone on to study and perform internationally. Ruben's accomplishments are recognized in the eighth edition of the International Who's Who in Music publication. With leadership from MacPhail teaching artists Greg Keel and Susan Genaw and her husband, Lee Humphries, MacPhail is pleased to honor distinguished alumnus Ruben Haugen by awarding this performance-based scholarship to one student each year.



Ruben Haugen

Arlene Hess Memorial Fund

Arlene Hess was a lifelong educator, world traveler, talented artist, and musician. Born in 1927, she grew up in northern Minnesota then found her way to the metropolitan area. Arlene spent her career teaching elementary school in the Minneapolis and Robbinsdale area. She understood the importance of providing opportunities for all young people. The Arlene Hess Memorial Fund offers gifted students under the age of 18 the opportunity to study at MacPhail regardless of economic circumstances. The Arlene Hess Fund scholarships are available for students studying instrument or voice and are awarded based on talent and need.



Arlene Hess

Marie and Edwin C. Hirschhoff Fund for Special Music Education and Therapy

Marie and Edwin Hirschhoff lived frugally, but always made sure that music was a part of their children's lives. They gave each child piano lessons, and believed that playing music was especially important for their youngest daughter, Heidi, born with Down syndrome. Edwin and Marie were active in the American Theater Organ Society; in the 1980's, Edwin, also an inventor and photographer, fought long and hard to save the Mighty Kimball, the "Voice of Minneapolis." The Hirschhoffs believed all people should have music in their lives, and that people with developmental disabilities have even greater needs to express themselves and to enjoy life through Marie and Edwin Hirschhoff music. When Marie and Edwin passed away, their other children, Paula, Jon and Taya, wanted to honor their parents' beliefs about the vital importance of music. As a deeply meaningful and appropriate tribute, Paula, Jon and Taya created this fund to provide scholarships for individuals with cognitive and physical disabilities, whose families otherwise could not afford music therapy services.



Marie and Edwin Hirschhoff

Peter Jackson Scholarship for Keyboard and Guitar

Dr. Peter E. Jackson was a dedicated musician, studying keyboard and guitar at MacPhail. He was a well-known and highly respected researcher in information retrieval, natural language processing and artificial intelligence, an author of three books and 40 papers, and a friend to university research. Born in Bridgetown, Barbados, and raised in Nottingham, England, Peter received his PhD in Artificial Intelligence from Leeds University, UK. He taught at Edinburgh University, Scotland, and Clarkson University in New York. A passionate advocate for music, he served as a board member for the Saint Paul Chamber Orchestra. Earlier in his career, he taught at Edinburgh University, Scotland, and Clarkson University in New York. At his death in 2011, he was Chief Scientist and Vice President of Research and Development for Thomson Reuters. In celebration of his life, his family created the Peter Jackson Scholarship for Keyboard and Guitar to enable future generations of students to participate in MacPhail programs.

Agnes Barnwell Saunders Kemp Fund

Eleanor "Sis" and Stuart Fenton, dedicated supporters, decided to endow a scholarship at MacPhail in 1987. Sis chose to name it in honor of her piano teacher at MacPhail School of Music, Agnes Barnwell Saunders Kemp, whom she remembered bringing the joy of music into her life, inspiring and enlightening as well as teaching. Agnes Barnwell was born July 17, 1887. She married Arthur William Saunders, with whom she had four children; after his death, she married Arthur P. Kemp. Agnes' children, William Barnwell "Barney" Saunders, Phebe Saunders Haugen, and Sallie Saunders Wright, added to the Fentons' gift in the early years. Today, her grandchildren, Susan Saunders Zoidis, Sallie Saunders March, John Saunders, and Roberta Ewing Saunders, as well as her great-grandchildren, continue to build the fund and invigorate their family's musical legacy. MacPhail piano students under 19 years of age audition competitively for the scholarships, sustaining the tradition of playing the piano with both virtuosity and joy.



Agnes Barnwell
Saunders Kemp

Mary Ann Kimball Scholarship Fund

Mary Ann Kimball graduated from old West High School in Minneapolis and attended the University of Minnesota. At the University, she joined the Sigma Alpha Iota international music fraternity. Affiliation with the music community was a source of happiness and inspiration for her. Her talent took her to New York and Belgium to study voice. She joined the MacPhail faculty in 1991, and taught voice until 1998. Mary Ann passed away at the age of 94 on September 22, 2005. She had made provisions in her estate plan designating MacPhail as a major beneficiary of a trust, and directed that the funds from the trust support scholarships for voice students, on the basis of both need and talent; four recipients are chosen each year. Mary Ann Kimball's thoughtful generosity demonstrates the importance of the MacPhail community to its teaching artists, and helps MacPhail continue its profound impact on students and their communities.

Patricia E. Maher Scholarship Fund

Patricia E. "Pat" Maher was in the vanguard of women business executives at a time when it was challenging for women to advance in the workplace. She was named Business Woman of the Year in 1972 by the American Business Women's Association. Aside from her professional accomplishments Pat enjoyed genealogy as a hobby, but her lifelong passion was singing. She studied voice at MacPhail for more than 20 years, where she also gave recitals at least once a year. She was a soloist in her church choir for many years, and continued to use her vocal talents later in life by reading to the blind over the radio. Pat loved MacPhail, and illustrated its importance in her life by establishing a trust from which all residue would come to MacPhail to provide scholarships for advanced vocal students. She passed away at the age of 80, on September 8, 2007. Two awards are made each year, based on vocal performance, from the Patricia E. Maher Scholarship Fund.

Jessica Schwartzbauer McDonald Memorial Fund

Jessica Schwartzbauer McDonald was a stand-out singer and performer from early childhood. At 16, she began vocal studies at MacPhail with Oksana Bryn. Later, she studied at the San Francisco Conservatory of Music, and performed R&B at area clubs. Back in the Twin Cities, she joined a band that gained a large following throughout the Midwest, including as house band for the iconic Cabooze night club. Critics referred to Jessica's "potent presence" and "hypnotic appeal," commenting: "Schwartzbauer is easily the band's chief asset, possessing a rich, full voice that can belt with bluesy grit, and charm with smoky soul." Jessica moved to Montana, married, and focused on raising a family. She had stepped back into performing, when her husband took her life and the lives of Izaak, 6, and Anika, 3, on July 1, 2003. She will always be remembered through this performance-based scholarship, awarded to one voice student each year.



Jessica Schwartzbauer
McDonald

Elise Midelfort Piano Scholarship

Elise Midelfort, was a gifted pianist and teacher, and a beloved MacPhail faculty member. A 1969 graduate of the University of Wisconsin in Madison, Elise went on to further her piano studies in Norway at the Barratt Due Institute of Music and then received a Masters of Music in piano performance at the Manhattan School of Music. While in New York Elise met and married Nathan Davis and together they had two children, Peter and Emma. The Midelfort family moved to the Twin Cities in 2005, Elise then began teaching at MacPhail. She believed music deeply affects lives and should be accessible to everyone. Elise passed in 2015, her family and friends now celebrate her gift as a teacher and her devotion to students of all ages and backgrounds with a scholarship in her honor. Elise will always be remembered for her enthusiasm, empathy, love of music, food, family and friends and her loving and compassionate engagement with life. The Elise Midelfort Piano Scholarship supports piano students with financial need.



Elise Midelfort

Joan Miller Scholarship for Composition

Joan Miller, beloved mother of Sarah Miller (Ron Okagaki), David Miller (Mary Dew), Laurie Miller (Scott Sakaguci) and Derek Miller (Debra), instilled a love of music and learning in her children and grandchildren. When her daughter, Sarah, began teaching at MacPhail, Joan attended recitals and enjoyed hearing students make progress with their music. Over time, many students and families became friends, making MacPhail a natural choice for her family to honor her life and generous spirit. At her death in 2012, the family directed memorials to MacPhail and supplemented these gifts with contributions of their own. Today, the Joan Miller Scholarship for Composition is awarded annually to one student for composition study at MacPhail.



Joan Miller

Noren 'FATS' Nelson Jazz Scholarship

Noren Nelson, Karen's late husband believed music, art and humor were what brought color to his life. As a teenager in the 1940's at Minneapolis West High School, Noren was given a string bass, at which point he entered the world of jazz. He started gigging with local groups while in high school, supported himself through college playing around town and carried his passion for jazz with him throughout his life. There is even a mention of Noren in *Joined at the Hip*, a book exploring the early days of the local jazz scene. Noren wanted to provide opportunities for teens to find the magic in jazz music. Karen is proud to carry forward Noren's passion through the Noren "Fats" Nelson Jazz Scholarship. The scholarship will be awarded annually to a MacPhail jazz student.



Noren Nelson

Edith B. Norberg Scholarship

Edith Norberg, one of the nation's outstanding directors of children's choirs and Choristers Guild member, began her music career at MacPhail School of Music and continued her studies at Northwestern University. She was choir director at Grace Lutheran Church and later the minister of music at Mt. Olivet Lutheran Church for 20 years. She founded and directed the Carillon Choristers children's choir which appeared with the Minnesota Orchestra and made six recordings. In 1950, she founded and directed the Carillon Singers, a mixed choral group, which won first place in the Chicagoland Music Festival. She was awarded the honor of directing the massed choir in Soldiers Field before an audience of 75,000. In 1975, the American Choral Directors Association of Minnesota honored her with its F. Melius Christiansen Award. Following her death in 1978, and that of her husband, Edwin, in 1982, funds from their estate created the Edith B. Norberg Scholarship at MacPhail to provide scholarships for students pursuing a career in church music.



Edith Norberg

J. Rudolph Peterson Scholarship

J. Rudolph Peterson was a beloved member of the MacPhail College of Music faculty for 45 years, from the earliest days following the founding of MacPhail School of Violin in 1907, through the heyday years of MacPhail College of Music in the 1950s. In addition to his teaching role at MacPhail, he served as vice president and treasurer of the school. He was a violinist with the Minneapolis and St. Paul symphony orchestras, studied violin with F. Melius Christiansen, William MacPhail and Leon Sametini and theory with Hamlin Hunt, J. Victor Bergquist and Christiansen. He was a member of the Masons, Scottish Rite, and past president of the Evergreen Club, an honorary musical organization. Following his death in 1960, his family directed memorials to MacPhail, and in 1997, a violin scholarship was established in his memory by his student, Eunice Pitmon. Eunice received her undergraduate degree in 1943 and a master's degree in violin performance in 1945 from MacPhail College of Music.

Salisbury Endowment Fund

This fund was created by Eleanor Salisbury Fenton to provide a permanent source of general operating support for MacPhail. "Sis" Salisbury Fenton was born January 28, 1919, in Minneapolis. She graduated from Milwaukee Downer (now Lawrence University) and the University of Minnesota, and served in the Navy during WWII. In 1961 she married Stuart W. Fenton. He was then chair of the chemistry department at the U of M, and Sis was a dean of the continuing education and extension division with MacPhail under her responsibility. She was a key player in MacPhail's transition from the U of M to independence as a non-profit organization, and served on its board for twenty years. She took piano lessons and studied voice with Geraldine Braden. "Stu" Fenton died on February 4, 2006, and Eleanor "Sis" Salisbury Fenton continued to be a benefactor of the arts and numerous environmental and progressive political organizations until her death on December 19, 2007.



Eleanor Salisbury Fenton

Gary Sipes Piano Scholarship Fund

The Gary Sipes Piano Scholarship began with a concert on May 21, 1999. Gary Sipes, consummate pianist and teacher at MacPhail, performed a dazzling program of Shostakovich, Haydn, Chopin, Grieg, Dohnányi, and Rachmaninoff, with the passion, intensity, and humor that made him the teacher of choice for musicians who wanted to go to the next level. With funds raised that night and from subsequent recitals, Gary established a scholarship at MacPhail, awarded by audition to two "hardworking, eager" piano students each year. Renowned for the personal connection he found with each student, he wanted to see during his lifetime how students were helped. He devoted his energy and unparalleled ability to MacPhail for 47 years. Gary Sipes died of a cerebral hemorrhage November 27, 2009, at age 73. He is remembered for the love, personal attention, deep investment and interest he took in his students, not just as musicians, but as people.



Gary Sipes

Audrey Stottler Voice Scholarship

A Minnesota native, Audrey Stottler was known internationally as a dramatic soprano, singing works of Verdi, Strauss, Mahler, and Wagner. She made her Metropolitan Opera debut in 2002 singing the title role in Puccini's Turandot, a role that she will forever be known for. Audrey found her way back to Minnesota and became a well-loved MacPhail teaching artist. She was a talented, devoted, and no-nonsense voice teacher, teaching each student individually and personally with intention and kindness. She would often say, "I've been thinking about you all week and want to work on a few specific things today, are you up for that?" Audrey would do all she



Audrey Stottler

could to get each student to his or her next level, making breakthroughs all along the way. The Audrey Stottler Voice Scholarship is awarded to students with financial need studying voice at MacPhail.

Hellerud-Tanaka Piano Scholarship

This scholarship celebrates two musicians whose passion for music and teaching spans more than half a century.

Susan Hellerud retired in 2017, after serving 51 years on the piano faculty of MacPhail. Her connection with MacPhail began in 1957 when as a young teen she commuted weekly by bus or train from rural Polk County, Wisconsin, to take piano lessons with Cleo Hiner. After completing studies at the Universities of Wisconsin and Minnesota, she joined the MacPhail faculty in 1966. Following the death of her husband Shin Tanaka, Susan established the Shin Tanaka Memorial Piano Scholarship. She supported and enlarged it



Susan Hellerud and Dr. Shin Tanaka

over the years by curating and performing collaborative concerts. These performances have been generously supported by Doctor Tanaka's children Taro and Mariko, and by many colleagues and friends.

Shin Tanaka, born in Hiroshima in 1928, and began his piano studies in Japan before coming to the U.S. at age eight. During World War II Shin was interned with his parents at Topaz Relocation Center. He later attended Duke University and Duke Medical School and completed his residency at the University of Minnesota. He practiced medicine in the Twin Cities until his retirement in 1986. Shin was also an accomplished pianist, graphic artist, and supporter of the arts.

The recently renamed Hellerud-Tanaka Piano Scholarship helps dedicated young pianists who have financial need, enabling them to obtain the quality instruction and guidance they deserve. Susan reflects that she and Shin were both such students during their early years. She feels rewarded to be helping other young pianists with this scholarship.

Lillian Vail Preparatory Program Scholarship

Lillian Vail was a former vaudeville dancer and high diver who taught dance for 43 years at MacPhail School of Music. Born in Minneapolis, Lillian later moved to New York City to be a professional swimmer and high diver at the Hippodrome during World War I. She appeared on Broadway, where she dated another young dancer named Rudolph Valentino, and was friends with comic George Burns and fledgling actor Archibald Leach (Cary Grant).

While in New York she studied with pivotal figures in modern dance, including Ted Shawn, Martha Graham, and Serge Terinkoff. She married Howard Vail around 1918, and they toured a dancing-singing act on vaudeville stages across America. Following their divorce in 1931, she returned to Minneapolis and began teaching dance at MacPhail. Admittedly a "gypsy at heart," it was a surprise to Lillian that she loved teaching. A gift from her niece, Robin Withington and her husband, Frederic, established the scholarship to celebrate the life of Lillian Vail. Today, this fund supports students in the Prelude Program.

Henry H. Wade Scholarship Fund

Henry H. Wade made a provision in his will for a bequest to the MacPhail Center for the Arts, "in keeping with my long love of music and my wish to encourage students who are wishing to pursue a career in music." A grateful MacPhail honors his intent by awarding Henry H. Wade Scholarships to students participating in the Prelude program at MacPhail. Prelude is a year-long performance lab for which high school students audition in preparation for careers as performing artists. Henry H. Wade Scholarships make it possible for students to be immersed in this intensive program, which includes coaching by and networking with professional performing artists.

Mary West Violin Scholarship Fund

In 1991, faculty colleagues, former students, family and friends of Mary West established a violin scholarship at the MacPhail Center for the Arts in her honor. She was a music professor at the University of Minnesota and taught violin at the MacPhail Center for the Arts for many years. Mary and her sister, Virginia, began studying violin in New Orleans, the city of their birth, as very young children. They were accepted into the Kansas City Conservatory of Music, returning to New Orleans in summers to finish high school classes. The sisters worked in New York City during the Great Depression, and studied with teachers from the Juilliard School of Music. Billed as identical twins, they embarked on a tour of the east coast in 1933 as a violin duo, and performed for Franklin and Eleanor Roosevelt at the White House. Mary West died June 3, 2007, at age 97.



Mary West