

# MacPHAIL STAFF ACCOMPANIST REQUEST FORM

Complete this form to request the services of a MacPhail Staff Accompanist for a MacPhail recital performance.

- TYPE OF EVENT:
- ALL-SCHOOL RECITAL (Circle one): *In-person / Online*
  - ADULT STUDENT SOIRÉE (Circle one): *In-person / Online*
  - ADULT STUDENT MATINEE
  - HONORS RECITAL AUDITION
  - CONCERTO & ARIA AUDITION(s)
  - MacPHAIL SUMMER EXTRAVAPLAZA
  - SCHOLARSHIP AUDITION (Circle one): *Instrumental / Vocal*
  - MacPHAIL ACHIEVEMENT DAY/PERFORMANCE FESTIVAL
  - OTHER: \_\_\_\_\_

DATE OF EVENT: \_\_\_\_\_

TIME OF EVENT: \_\_\_\_\_

Please print cleanly and legibly

STUDENT

STUDENT FIRST & LAST NAME

INSTRUMENT

PARENT(S), if under 18

INSTRUCTOR

E-MAIL ADDRESS (required; a frequently used e-mail address is required)

PHONE NUMBER

PIECE #1

TITLE (include concerto number & key, opus number, name of opera/operetta, as applicable)

MOVEMENT

COMPOSER

LENGTH OF PIECE (as you perform it)

IN ACCOMPANYING LIBRARY: Barbara Barber Volume # \_\_\_\_\_

Suzuki Book # \_\_\_\_\_

Singer's Mus. Th. Anth. Vol. 1 or 2 – S/A/T/B Operatic Anthology S/A/T/B

24 Italian Songs MH/ML

PIECE #2

TITLE (include concerto number & key, opus number, name of opera/operetta, as applicable)

COMPOSER

LENGTH OF PIECE (as you perform it)

IN ACCOMPANYING LIBRARY: Barbara Barber Volume # \_\_\_\_\_

Suzuki Book # \_\_\_\_\_

Singer's Mus. Th. Anth. Vol. 1 or 2 – S/A/T/B Operatic Anthology S/A/T/B

24 Italian Songs MH/ML

## Guidelines:

- This form must be submitted **at least two weeks** prior to the recital date
- A copy of the piano accompaniment must be submitted with this form
- A staff accompanist will be in contact with performers at the information provided above to schedule a rehearsal

Forms and the piano accompaniment should be returned to any Student Services location.  
Please contact Jon Iverson, Student Performance Coordinator, with questions at [iverson.jon@macphail.org](mailto:iverson.jon@macphail.org).