

MMEA ALL-STATE AUDITION ETUDE

Set #2

Allegro ♩ = 104

Musical notation for measures 1-3. Measure 1 starts with a *mf* dynamic and a triplet of eighth notes. Measures 2 and 3 feature a sixteenth-note pattern with a *p* dynamic, followed by a crescendo to *f*. The piece concludes with three eighth notes on the rim, marked *ff* and *mf*.

Musical notation for measures 4-7. Measure 4 begins with a *p* dynamic and a triplet of eighth notes. Measures 5 and 6 continue with a sixteenth-note pattern, leading to a crescendo to *f* in measure 7.

Presto ♩ = 156

Musical notation for measures 8-12. Measures 8-11 consist of a sixteenth-note pattern with a *pp* dynamic, followed by a crescendo to *f* in measure 12.

Musical notation for measures 13-19. Measure 13 starts with a *fp* dynamic and a triplet of eighth notes. Measures 14-15 feature a sixteenth-note pattern with a *f* dynamic. Measure 16 has a *ff* dynamic. Measures 17-19 show a *mp* dynamic with a sixteenth-note pattern.

Musical notation for measures 20-24. Measure 20 begins with a *f* dynamic and a triplet of eighth notes. Measures 21-22 feature a sixteenth-note pattern with a *p* dynamic, followed by a crescendo to *mp*. Measures 23-24 show a *p* dynamic with a sixteenth-note pattern, followed by a crescendo to *mf*, then a *p* dynamic, and finally a crescendo to *f* and *ff*.

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Plaintive ♩ = 88

mf *p*

mf *f*

3 3

A bit quicker ♩ = 96

f *mp* *mf*

Quickly ♩ = 160

f *pp* *f*

6 3 3

accel.

pp *p* *f*

(2+3+2+2)

mp *ff*

(3+2+2)

fp *ff*

6

Timpani

Timothy Mahr

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Allegretto ♩ = 104

1-3: *f* *mp*

4-6: *f* *fp < f* *mf*

7-9: *f* *p* *f* *p*

10-13: ♩ = 104 (♩ = ♩) *mf* *f* *ff* *pp*

14-18: *f*

19-24: ♩ = 104 (♩ = ♩) *ff* *mp* *p*

25-28: *pp* *ppp* *pp* *mf* *pp*