$20 audition fee is required of all applicants and must be submitted with the application form. MacPhail students receiving financial aid may request a waiver of the registration fee. Applications should be returned to any Student Services location. Please contact Jon Iverson, Student Performance Coordinator, with questions at iverson.jon@macphail.org or 612-767-5506.
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MacPHAIL MASTER CLASS GUIDELINES

TIME LIMIT

- Maximum audition time is **12 minutes**. If you wish to perform more than one piece, they must be related – part of the same sonata or suite, for example.
- If selected, the same performance must be given during the master class as well; performers will not be allowed to substitute pieces to be performed during the master class.
- This application asks that you specify the exact length of your performance. Please be accurate, and do not estimate or use timings from recordings or those of other artists.

ACCOMPANISTS & FEES

- **$20.00 audition fee** is required of all applicants and must be submitted with the registration form. MacPhail students receiving financial aid may request a waiver of the registration fee.
- **$30.00 audition accompanist fee** is required of any students wishing to use the services of a MacPhail staff accompanist for their audition. This fee is not subject to a financial aid waiver and should be paid upon submitting this application.
- All students are required to audition with an accompanist, unless it is an unaccompanied work. The accompanist’s name must be listed on your application form for scheduling purposes.
- If you plan to have a MacPhail staff accompanist play for your audition, you must pay the audition accompanist fee as indicated above and submit a MacPhail Staff Accompanist Request Form by the application deadline.
- Students may choose to select their own accompanist for the audition and master class at their own expense.
- If a student is selected to perform in the master class and had a MacPhail staff accompanist play for the audition, MacPhail will provide the staff accompanist at no expense for a rehearsal as well as the master class. Students who did not use a MacPhail staff accompanist will be required to choose their own accompanist for the master class performance at their own expense; the same accompanist must perform for both the audition and the master class.

OTHER DETAILS

- Applicants will be notified by email of the scheduled audition time. Please indicate any special scheduling requests on the registration form. Scheduling requests not included on the application will not be considered.
- **You must bring one original, published score to the audition for the judges.** All cuts should be clearly indicated for the judges. Photocopies are not acceptable unless the piece is permanently out of print or the score was purchased from the internet.
- All students who audition will receive an email detailing the results of their audition.
- The adjudicators’ comment sheets will be given or e-mailed to either you or your instructor.
- If selected to perform in the master class, you will receive a detailed e-mail about the event.
- All students selected to participate in the master class are expected to remain for the duration of the event.

If an applicant fails to comply with any of the obligations specified above, MacPhail reserves the right to refuse to audition the student, and/or the right to replace the performer on the program with an alternate performer.