

## Spotlight Concert Program

### Part 1

Soojung Hong, piano

*performing*

Marches op. 76, #2 and #4 (Robert Schumann)

### Part 2

PaviElle French, vocals

Chris Rochester, sax

Omar Abdulkarim, trumpet

Jacob Dodd, piano

Greg Byers, bass

Arthur LA Buckner, drums

*performing*

1. Someday We'll All Be Free (Donny Hathaway)
2. To Be Young, Gifted and Black (Weldon Irvine, Nina Simone)
3. Everything is Everything (Lauryn Hill)

### Part 3

Saltee

Terrell Woods (aka Carnage), beatbox

Jacqueline Ultan, cello

Mike Michel, guitar

*performing*

1. Saltee Medley: Ball of Confusion (Temptations: Norman Whitfield & Barrett Strong) Rebel Without A Pause/Fight the Power (Public Enemy)
2. Saltee Medley: Hustle the Struggle (written by Carnage)/Killing in the Name (Rage Against the Machine)
3. One Tribe (The Black-Eyed Peas)
4. Election Day (Saltee)

# MacPhail

## Spotlight Concert Program

**Part 4** All Spotlight Performers plus  
David Leung, violin  
Ashley Ng, violin  
Chi-Chi Bestmann, viola

*performing*

A Change Is Gonna Come – Sam Cooke, arranged by Chris Rochester

Acknowledgements & thanks:

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Last but not least, a huge thank you to all artists for brainstorming, planning, performing, and recording this program.

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