Spotlight Concert Program

Part 1
Soojung Hong, piano
performing
Marches op. 76, #2 and #4 (Robert Schumann)

Part 2
PaviElle French, vocals
Chris Rochester, sax
Omar Abdulkarim, trumpet
Jacob Dodd, piano
Greg Byers, bass
Arthur LA Buckner, drums
performing
1. Someday We’ll All Be Free (Donny Hathaway)
2. To Be Young, Gifted and Black (Weldon Irvine, Nina Simone)
3. Everything is Everything (Lauryn Hill)

Part 3
Saltee
Terrell Woods (aka Carnage), beatbox
Jacqueline Ultan, cello
Mike Michel, guitar
performing
1. Saltee Medley: Ball of Confusion (Temptations: Norman Whitfield & Barrett Strong) Rebel Without A Pause/Fight the Power (Public Enemy)
2. Saltee Medley: Hustle the Struggle (written by Carnage)/Killing in the Name (Rage Against the Machine)
3. One Tribe (The Black-Eyed Peas)
4. Election Day (Saltee)
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Part 4
All Spotlight Performers plus
David Leung, violin
Ashley Ng, violin
Chi-Chi Bestmann, viola

performing
A Change Is Gonna Come – Sam Cooke, arranged by Chris Rochester

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MacPhail Center for Music is a nonprofit organization providing life-changing music learning experiences to people of all ages and backgrounds. MacPhail connects with more than 60,000 people in our community annually, through music instruction, community partnerships and performance events.

MacPhail Center for Music, a vibrant 501(c)(3) nonprofit organization, transforms lives and communities through exceptional music learning. MacPhail relies on donors to give students of all ages backgrounds and abilities the opportunity to experience the power and beauty of music learning. Visit www.macphail.org or contact Lisa Salzl, Individual Gifts Manager, at salzl.lisa@macphail.org or 612.767.5327 to learn more about how you can make a difference.

Please give the gift of music, give to MacPhail.

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