

TROMBONE

THIS ETUDE IS PLAYABLE IN COMBINATION WITH OTHER INSTRUMENTS  
OR AS A FULL BAND ARRANGEMENT.

# MINNESOTA ALL-STATE JAZZ AUDITION ETUDE

## SET #2

SWING ♩ = 152

1 *mf*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21 *3*

22

23

24

25 *f*

26

27

28

29 *sfpp*

30 *ff*

31 *mp*

32 *f*

33

1/2 TIME FUNK ♩=♩ (STRAIGHT ♩'s)

2

34 *f* 36 *f* 37 *mf* *f* *mf*

38 *f* 39 40 41 42 43 44 45 *sfpp*<sup>46</sup>

47 48 *sfpp* *ff* 49

50 51 **FAT!**

Detailed description: This is a musical score for Trombone in 4/4 time, marked '1/2 TIME FUNK' with a tempo of ♩=♩ (straight eighth notes). The key signature has one flat (B-flat). The score consists of six staves of music, numbered 34 through 51. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *mf* (mezzo-forte), *sfpp* (sforzando piano), and *ff* (fortissimo). A '2' above measure 34 indicates a second ending. A '46' above measure 45 indicates a fourth ending. The piece concludes with a 'FAT!' instruction above measure 51.