

### Spring is here!

Our Suzuki program is filled with lots of performances!

## A Few Performance Tips to Keep in Mind for the Suzuki Player

From [MusikaLessonsBlog](#)

1. Practice until you can't forget it. Okay, so you know your child knows the song. But can he keep playing when something else happens – like a door slamming? College music professors train students to concentrate for a recital by wandering around the auditorium and making noises, like dropping books or flipping seats as the student plays from the stage. When the college student is immune to jumping at a dropped binder, she is ready to perform. When your child has practiced so much that moderate ambulatory noise doesn't faze her, then you're good to go.
2. Remember, your child is aiming for his or her personal best – not to beat the other kids. You know how hard your child has worked! So keep the pressure off. Just enjoy the moment and let your child shine. The calmer you are, the calmer your child will be and the better your overall experience will be. Celebrate the accomplishment of having completed a performance. Your child did her best – and you appreciate that.
3. Kids start to freak out when someone asks them how nervous or scared they are. This is true for musicians (or performers of any type). Instead of asking about the negatives, project the positives. Children pick up security from their parents and teachers. Let them know you're on their side, and that you expect them to do well. You've seen them do it before, and they are capable of doing it again. Treat the performance as something natural, because it is. Getting up in front of an audience is something some people do every day; think of people who do lots of work in front of a crowd, like teachers, preachers, and athletes. Having an audience doesn't hold them back, so it's nothing to worry about for you.

4. Practice slow breathing, calm conversation, and light stretches. It's a good idea to do some warming up before your child begins playing in any situation. So get into the habit of warming up all the time. Then, it's a natural calm-down technique any time he or she gets ready to play – not just when a Suzuki performance is about to occur.
5. Finally, keep this in mind: mistakes happen. They may seem huge to the musician as he or she is playing, but most other people don't even notice that 'big' goof on the grace note or the desperate squawk in a shift.



## **MacPhail Suzuki Association Updates**

### **MSA Board Seeking New Members**

Would you like to offer your time and talents for the betterment our outstanding MacPhail Suzuki Program? MSA is looking for a few enthusiastic board members for 2019-20. Feel free to attend our next meeting Sunday June 2, 1pm. In the meantime, please contact Beth Turco or a current board member for more information about the needs and commitment pertaining to the MSA Board. Board members are: Michelle McIntosh, Erin Berg, Amy Clay, Navdeep Sodhi, Julie Smalley, Paul Werger, and Tracy Dunne.

### **MacPhail Suzuki Spirit Wear**

Have you seen our new MacPhail Suzuki spirit wear? Plenty of colors and sizes of the newly designed sweatshirts and t-shirts are still available, but only a few more chances to purchase them remain! MSA board members will have them available to purchase on the following dates: the two more Saturdays at De LaSalle (April 27th), the final orchestra concert on Sunday April 28th, and the final piano group classes on May 3rd and 17th.

### **MacPhail Suzuki on FaceBook**

In addition to the regular issues of the Gavotte, check Facebook for the latest news and reminders on all things MacPhail Suzuki. There are pages for both MSA (MacPhail Suzuki Association) and the Spain Tour (MacPhail Suzuki Spain Tour June 2019).

### **MSA Thanks You!**

The MSA thanks you for your support this academic year! The MSA dues collected in September will be used this summer for the continuing education of our talented Teaching Artists. Proceeds from the Bagel Table, Piano Treat Table, and Spirit Wear sales allow us to provide post-concert receptions, flowers for faculty after key performances, flowers and gifts for our graduating seniors, workshops, and guest speakers. The MSA also helps support Tour fundraising efforts. Your support keeps the appreciation and development of our faculty and students alive and well!

**YOU are the MSA! The board members work diligently to serve our Suzuki community.**

Congratulations to the following piano students who passed the Minnesota Music Teachers Association Theory Exam with high distinction:

Allen Adams, Level 3  
Jonathan He, Level 2  
William Feng, Level 3  
Yunny Huang, Level 3  
Lila Miller, Level 3

### **FINAL CELLO, VIOLA AND VIOLIN PLAY INS AND ORCHESTRA CONCERTS!**

**Saturday, April 27, 2019:** Final Cello, Viola and Violin Play-In  
9:45 -10:45 am and 11:00 am -12:00 pm, De LaSalle High School, Florence Center

**Sunday, April 28, 2019:** Final Da Capo, Camerata, Sinfonia and Chamber Orchestra Concerts  
1:30 pm, Antonello Hall

### **VIOLIN PERFORMANCE OPPORTUNITY! STROLLING STRINGS!**

We invite MacPhail Suzuki Violinists for the Annual Music Matters Luncheon on Thursday, May 16<sup>th</sup> at the Minneapolis Convention Center to be a part of our "Strolling Strings."

The Music Matters Luncheon is the largest annual fundraising event hosted by MacPhail. The one-hour celebration features musical performances and inspiring stories from students, families, and other members of the MacPhail community.

"Strolling Strings" are Suzuki Violinists who perform before the luncheon from 11:30 am - 11:50 am. **Suzuki Violinists who have polished Perpetual Motion(in Book One) and beyond** are welcome to join and serenade the 1000+ guests as they arrive for the luncheon. The call time will be 10:00-10:15 am at the Minneapolis Convention Center. Parking will be validated. White/Black Dress. As the date draws closer, we will send more details. We will likely perform mostly Suzuki Violin Book One pieces. Past students note that their school teachers gave permission to miss this portion of the school day to participate.

All ages are welcome!

Talk with your studio teacher if you are interested!

If yes, email Kamini LaRusso at [larusso.kamini@macphail.org](mailto:larusso.kamini@macphail.org) by Friday, May 3!



**Franklin Call** 200 days of consecutive practice



**Mina Call**, 800 days of consecutive practice

### ANNUAL SPRING PLANT SALE PICK-UP

**Saturday, May 18, 2019, 12:00-5:00 pm** – Orders available for pick-up at MacPhail Minneapolis.

Pick up time will be roughly one hour after Gerten's delivers the plants.

Check the MSA Facebook page for up to date delivery and pick-up times.

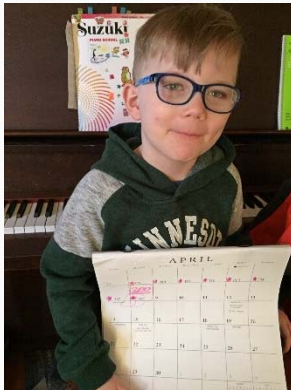
## Suzuki Piano Young Artist program (SPYA)

We are pleased to announce that we will continue the **Suzuki Piano Young Artist program (SPYA)** for next year.

The SPYA program is designed for students in Book 5 and higher who have demonstrated outstanding commitment and progress with their Suzuki piano studies.

The SPYA program takes the place of regular Friday piano groups. The class is formatted much like a studio class; students are grouped in small classes of 6 – 10 students according to age and level. They perform for their peers and receive feedback from peers and from a MacPhail teaching artist. Emphasis is on improving musicianship, performing skills and artistry at the piano.

This year auditions will be held via video recordings by Saturday, May 18, 2019. Talk to your studio teacher if you are interested in learning about this program.



**Henry O'Neill**, 200 consecutive days of practicing!



**Natalie Christ**, 900 consecutive days of practicing!

## 2019 Suzuki Piano and Guitar Institute Information

Check out the offerings at our annual Suzuki Guitar and Piano Institute:

July 22-26, 2019

The registration deadline is June 17, 2019.

The institute fills up fast - register ASAP!



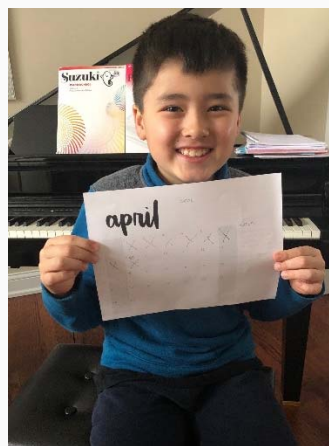
**Corbin Estep**

**Completed all 3 Practice Challenges!**

100 Days of Listening

100 Days of Listening

10 Concert Club



**Oliver Snaza, 100 days of consecutive practice**

## **NEW PARENT CLASS PARENT PANEL**

Saturday, April 27, 11:00 am - 12:15 pm at De LaSalle High School

Fall 2018 and Spring 2019 New Parent Class members will not want to miss this special class! Christy has recruited a few experienced Suzuki parents who will share their experiences and answer questions.

It's always an encouraging and informative session.

### **UPCOMING SUZUKI DEPARTMENT EVENTS**

Friday, April 26, 2019

**Suzuki All Instrument Department Recital**

6:00 pm, Antonello Hall

Saturday, April 27, 2019

**Suzuki Cello, Violin and Viola Final Play-Ins**

9:45 -10:45 am and 11:00 am -12:00 pm, De LaSalle High School

**Beth Turco Suzuki Piano Studio Recital**

12:00 pm, Antonello Hall

**Andrea French Suzuki Cello and Violin Studio Recital**

3:00 pm, Antonello Hall

Sunday, April 28, 2019

**Teresa Campbell Suzuki Violin Studio Recital**

11:00 am, Room 124

**Rebecca Parker Downs**

Cello Studio Recital

1:00 pm, Room 607

**Suzuki Da Capo, Camerata, Sinfonia and Chamber Final Concert**

1:30 pm, Antonello Hall

Tuesday, April 30, 2019

**Nancy Daley Suzuki Piano Studio Recitals**

5:45 and 7:15 pm, Antonello Hall

Friday, May 3, 2019

**Suzuki All Instrument Department Recital**

6:00 pm, Antonello Hall

Sunday, May 5, 2019

**Kelly Lehr Suzuki Violin Studio Recital**

1:30 pm, Antonello Hall

Monday, May 6, 2019

**Joe Kaiser Suzuki Cello Studio Recitals**

4:30 pm and 6:00 pm, Antonello Hall

Saturday, May 11, 2019

**Suzuki Guitar Final Group Concert**

10:00 am, Antonello Hall

Friday, May 17, 2019

**Suzuki All Instrument Department Recital**

6:00 pm, Antonello Hall

Saturday, May 18, 2019

**Suzuki Harp Final Recital**

10:00 am, Antonello Hall

Saturday, May 18, 2019 and

Sunday, May 19, 2019

**Suzuki Camerata, Sinfonia and Chamber Auditions**