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AN ARTISTIC FEAST BY TWIN CITIES VISUAL ARTIST AND MACPHAIL PERFORMING MUSICIANS MACPHAIL SPOTLIGHT SERIES PRESENTS TRANSLUCENT BEAUTY

MINNEAPOLIS - February 7, 2023 – MacPhail Center for Music continues to bring the vibrancy of visual art together in collaboration with the life changing power of music in the next concert of the [Spotlight Series](#): Musical Explorations in Spectral Colors, "[Translucent Beauty](#)".

In this **multi-sensory artistic feast** of sorts, Twin Cities artist [Eyenga Bokamba](#) will use illumination, projection and short films to engage the audience. Her esteemed musical colleagues from MacPhail will create a musical landscape from Bach to improvisations and electronic soundscapes on keyboard, providing a variety of sounds within genre and time period. This performance will feature MacPhail's own Mike Alexander on Horn with Miryana Moteva on piano, Rebecca Merblum on cello, and Michael Cain on piano. Together, these talented Twin-Cities artists are sure to lure the community out of hibernation and into the warm glow of Antonello Hall.

This second concert of the series will take place on Saturday, February 25 at 7:30 pm in Antonello Hall among the historic arts scene of downtown at MacPhail's Minneapolis location. Single tickets are available for purchase at macphail.org. Take a sneak peek at what's to come, [here](#).

Tickets for this concert held at Antonello Hall are \$25 for adults, \$15 for seniors (ages 55 and older) and youth (ages 6 through 18). They can be purchased at [MacPhail.org/Translucent Beauty](http://MacPhail.org/Translucent_Beauty).

The MacPhail Spotlight Series explores diverse musical themes performed by MacPhail Center for Music faculty and special guests – showcasing some of the finest musicians and artists in the Twin Cities.

About Eyenga Bokamba

Eyenga Bokamba is a visual artist and designer whose creative practice is based in the United States and Italy. Among her accomplishments are a Bush Leadership Fellowship, four solo shows in the US and one in Italy. Eyenga currently serves as a board member of the [National Performance Network](#). She was inducted into the [National Association of Women Artists](#) (NAWA) in 2011 at the Rubin Museum of Art in New York City. [More...](#)

About the Musicians

[Mike Alexander](#) is one of the in-demand freelance musicians in the Midwest. Appointed Principal horn of the Minnesota Opera Orchestra in 2019, when Mike is not teaching, he is a regular performer with both the Minnesota Orchestra and the Saint Paul Chamber Orchestra.

Grammy nominated [Michael Cain](#), pianist and Director of MacPhail's EMRA (Electronic Music Recording Arts) program, is an internationally renowned performer, recording artist, musical director, composer, and music educator. Michaels' latest release is entitled *Hoo Doo* and is available on iTunes and other platforms.

[Rebecca Merblum](#) (cello) currently serves as guest cellist with the St Paul Chamber Orchestra and the Los Angeles Chamber Orchestra. Rebecca has been the recipient of grants from Springboard for the Arts, the Global Music Initiative at Macphail, and was recently awarded the prestigious McKnight Fellowship in 2022-3.

[Miryana Moteva](#) (piano) has appeared in concerts at venues such as Sundin Music Hall, the Fitzgerald Theater, the Schubert Club, and the Cowles Center for Performing Arts. Her performances have been featured on Classical MPR. She regularly collaborates with instrumentalists, vocalists, and dancers in recitals across the country and Europe. Miryana is MacPhail Center for Music's staff accompanist.

About MacPhail Center for Music

MacPhail Center for Music is the nation's largest center for music learning and performance and one of Minnesota's top ten arts organizations. Since 1907, MacPhail Center for Music has been providing meaningful opportunities for people and is committed to transforming lives and strengthening communities through music learning experiences that inspire. Each year, MacPhail offers programming to 15,000 students of all ages, backgrounds, and abilities, at locations in Minneapolis, White Bear Lake, Chanhassen, Apple Valley, Austin, and Madeline Island, WI., as well as 103 community partnerships across the Twin Cities. An industry leader in online music education, MacPhail's Live Online and Online School Partnerships programs have reached students for the past ten years. MacPhail has a 115-year history of excellence, promoting life-long learning and building long-term relationships between students and teachers. For more information, visit macphail.org.

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