MacPhail Online School Partnerships Logic Model

Overview: The MacPhail Online School Partnerships was established to partner with schools in greater Minnesota to support their music program’s goals by providing MacPhail faculty to teach students remotely. By teaching classes remotely, MacPhail aims to increase students’ skills, knowledge, and interest in music, and provide the resources for music educators to grow professionally.

### Inputs
- Teaching artists
- Videoconferencing technology
- MacPhail funding
- Other funding
- Facilities and physical space
- Students
- Music educators

### Activities
- Teaching artists work with music educators to determine curriculum for students
- Tailored lessons are offered to students in addition to their regular music classes, which include:
  - Group lessons
  - Sectionals
  - Individual lessons
- Student musical performances
- Music educators observe Teaching Artists and learn of new teaching approaches, methods, and resources
- Evaluation and documentation

### Outcomes
#### Short Term
**Student outcomes**
- Students show improved musical skill and knowledge¹,²,³,⁴
- Students show increased interest, appreciation, and motivation in music³
- Students show improved attitudes toward school³,⁴
- Students show growth in non-academic skills²

**Music educator outcomes**
- Music educators grow as teachers⁴
- Music educators have increased resources and capacity to grow their music programs⁴

**MacPhail outcomes**
- MacPhail is able to reach out to students who would otherwise have no access to the organization⁶
- MacPhail creates partnerships with schools throughout the state⁴,⁵

#### Long Term
- Students continue their music education throughout high school and in college³
- Rural students are more likely to have the opportunity to perform and compete at a high level³
- Partner schools throughout the state are better able to offer high-quality music education to their students⁵

¹ Measured by music skills assessment
² Measured by progress reports
³ Measured by student survey
⁴ Measured by music educator survey
⁵ Measured by Teaching Artist survey
⁶ Measured by program records