

## The Prelude Program Singer-Actor Performance Lab

### APPLICATION

#### CONTACT INFORMATION

Name (Last, First) \_\_\_\_\_ Date of Birth \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Cell \_\_\_\_\_

E-Mail \_\_\_\_\_

Parent/Guardian 1 Name \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

Parent/Guardian 2 Name \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

School \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

School Music Director \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

School Theater Director \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_ Grade (Fall

2019) \_\_\_\_\_ Expected Graduation Date: \_\_\_\_\_

Current Private Instructor \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

#### ADDITIONAL INFORMATION

1. Voice Category \_\_\_\_\_ 2. Years of Study \_\_\_\_\_

3. How did you hear about our program? \_\_\_\_\_

4. History of Study (list most recent first) \_\_\_\_\_

Dates \_\_\_\_\_ to \_\_\_\_\_ Teacher \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Dates \_\_\_\_\_ to \_\_\_\_\_ Teacher \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

5. Have you sung in choirs or other vocal ensembles outside of school? \_\_\_\_\_

If so, list repertoire \_\_\_\_\_

6. Do you play the piano? 7. If yes, years of study

8. List other instruments that you play

9. Have you studied theory or solfege? 10. If yes, years of study

11. If yes, indicate the most advanced material you have covered

12. List school and community music activities in which you have participated (or attach resume

13. List awards, solo/ensemble experiences with ratings, performances, honors received (or attach list)

Activity Location/Sponsor

Award Received

14. List the repertoire you have studied most recently

Title Composer

15. Personal Essay

On a separate sheet of paper, please write a short statement (250 words) explaining your personal goals in music study, special qualities or talents you will bring to The Prelude Program and what you hope to gain from participation in the program.

16. Recommendation

Please supply one letter of recommendation from private music teacher, conductor or other reference who knows your musical ability and achievements. (Recommendation letter waived for current Preludians.)

**Audition Components:**

When: Friday June 7, between 3:00 and 7:00 p.m. or by appointment. As soon as your application materials have been received you will be contacted to schedule a one hour slot. **Audition Components:** One song, Theory Assessment, Vocalises/Range Check, Sight-reading, or Keyboarding. **Audition Selection:** Please choose one 1- 2 minute piece. This can be Music Theater, Art Song, Aria, popular, folk: anything that shows you off well, and is memorized. Please choose a piece that is accompanied, and bring sheet music in your key. We may ask for a few bars of an additional selection. Questions about Prelude may be addressed to [gimlett.manon@macphail.org](mailto:gimlett.manon@macphail.org).

Parent/Guardian Signature Date

Applicant Signature Date

Tuition for 2018-2019 was \$840 per semester. Financial Aid is available: applications are due by Friday, July 12<sup>th</sup>, 4:30 p.m. This is a firm deadline! Forms are available in Student Services Office.

Please send completed application packet **by Friday, May 31, 2019** (Application, Essay, and Recommendation Letter) with non-refundable application check of \$20 made payable, to MacPhail Center for Music, to:

MacPhail Center for Music c/o Manon Gimlett (Prelude Director) 501 S.  
2nd Street, Minneapolis, MN 55401

Or Email application and essay and bring application fee to audition.